

**Kevin Estrella**

**Art Webb  
Marik Schwartz**

**TruthFunders  
Radio**

**HOSTS: Art Webb & Mark Schwartz**



1  
00:00:15,670 --> 00:00:02,270  
you're locked into inception radio

2  
00:00:19,040 --> 00:00:15,680  
network superior Wisconsin this is

3  
00:00:21,740 --> 00:00:19,050  
funders radio on the inception radio

4  
00:00:23,509 --> 00:00:21,750  
network a weekly audio Safari that

5  
00:00:25,519 --> 00:00:23,519  
features the newest in paranormal

6  
00:00:28,160 --> 00:00:25,529  
discoveries while highlighting the

7  
00:00:31,400 --> 00:00:28,170  
latest and not to be missed truth funder

8  
00:00:33,680 --> 00:00:31,410  
com projects for truth seekers and true

9  
00:00:50,160 --> 00:00:33,690  
believers this week's truth buggers

10  
00:00:55,210 --> 00:00:53,410  
greetings Bonjour hola welcome and hello

11  
00:00:57,160 --> 00:00:55,220  
this is the truth vendors live radio

12  
00:01:00,550 --> 00:00:57,170  
show am your host for this weekly look

13  
00:01:02,110 --> 00:01:00,560

at truth funders calm and everything

14

00:01:05,740 --> 00:01:02,120

that is paranormal metaphysical

15

00:01:07,330 --> 00:01:05,750

universal and essentially good that's

16

00:01:08,560 --> 00:01:07,340

about the light here thank you so much

17

00:01:10,420 --> 00:01:08,570

for tuning in you cannot by the way

18

00:01:12,010 --> 00:01:10,430

listen to truth lenders on the inception

19

00:01:14,590 --> 00:01:12,020

radio network by downloading their app

20

00:01:16,600 --> 00:01:14,600

you can grab that on itunes the app

21

00:01:18,490 --> 00:01:16,610

store or the android market you can also

22

00:01:20,020 --> 00:01:18,500

listen to Roku it is available there or

23

00:01:23,890 --> 00:01:20,030

you can listen live by going to

24

00:01:26,310 --> 00:01:23,900

inception radio com / listen live truth

25

00:01:30,010 --> 00:01:26,320

finders airs every wednesday at 6pm

26  
00:01:31,570 --> 00:01:30,020  
Pacific 9 p.m. eastern and we encourage

27  
00:01:34,330 --> 00:01:31,580  
you to tune in for the live show and

28  
00:01:36,100 --> 00:01:34,340  
interact with us as we do the show each

29  
00:01:38,140 --> 00:01:36,110  
and every week as opposed to just tuning

30  
00:01:39,930 --> 00:01:38,150  
in for the podcast which I know a vast

31  
00:01:43,690 --> 00:01:39,940  
majority of you do i'm looking at you

32  
00:01:46,900 --> 00:01:43,700  
see you I know you hey Mark what's going

33  
00:01:48,249 --> 00:01:46,910  
on mark hey what's what's shakin art how

34  
00:01:51,580 --> 00:01:48,259  
you doing today I'm trying to survive

35  
00:01:53,620 --> 00:01:51,590  
like the 110 degree heat that is

36  
00:01:55,750 --> 00:01:53,630  
Northern California today are you guys

37  
00:01:57,520 --> 00:01:55,760  
going through the the heat right now

38  
00:01:59,470 --> 00:01:57,530

it's been pretty bad here in social to

39

00:02:02,110 --> 00:01:59,480

I'm not sitting in an air-conditioned

40

00:02:03,490 --> 00:02:02,120

room at the moment pleasantly just kind

41

00:02:05,080 --> 00:02:03,500

of wearing a long sleeve shirt not

42

00:02:07,540 --> 00:02:05,090

really being too worried about it so ah

43

00:02:09,400 --> 00:02:07,550

well I have the fan on I have shorts

44

00:02:12,130 --> 00:02:09,410

which I never wear short-sleeve shirt

45

00:02:15,490 --> 00:02:12,140

and the fan isn't it isn't doing justice

46

00:02:18,100 --> 00:02:15,500

it's still burning up in my place and a

47

00:02:20,350 --> 00:02:18,110

quick note to everybody you know we here

48

00:02:22,449 --> 00:02:20,360

to the truth runners radio do you have

49

00:02:24,970 --> 00:02:22,459

mascots the truth lenders mascot which

50

00:02:27,280 --> 00:02:24,980

was our dog so I like to warn everybody

51  
00:02:29,949 --> 00:02:27,290  
out there that has animals or dogs or

52  
00:02:33,220 --> 00:02:29,959  
pets when it is crazy and it's a hundred

53  
00:02:34,420 --> 00:02:33,230  
and fifteen degrees outside or 110 for

54  
00:02:36,280 --> 00:02:34,430  
especially those people living in

55  
00:02:38,590 --> 00:02:36,290  
Arizona make sure when you're walking

56  
00:02:39,970 --> 00:02:38,600  
your dogs on the pavement that their

57  
00:02:42,820 --> 00:02:39,980  
paws don't get burned because that

58  
00:02:44,800 --> 00:02:42,830  
pavement is hot that's because that's it

59  
00:02:46,539 --> 00:02:44,810  
that's a good thing to point out is true

60  
00:02:48,729 --> 00:02:46,549  
and that they have like fresh water as

61  
00:02:51,699 --> 00:02:48,739  
well because we have you know in my home

62  
00:02:53,680 --> 00:02:51,709  
we have Christ oh my god you have so

63  
00:02:55,960 --> 00:02:53,690

many animals it's it's a zoo it is

64

00:02:57,430 --> 00:02:55,970

really this would be theirs quadruple

65

00:03:00,670 --> 00:02:57,440

the amount of animals and there are two

66

00:03:02,500 --> 00:03:00,680

people of my my place so jealous you

67

00:03:04,750 --> 00:03:02,510

have it all solar songs

68

00:03:07,149 --> 00:03:04,760

hats turtle dates those turtles is no

69

00:03:09,039 --> 00:03:07,159

limit when i visited you visited you a

70

00:03:10,990 --> 00:03:09,049

couple months ago you're even giving

71

00:03:12,369 --> 00:03:11,000

water to bees little bees that were on

72

00:03:14,140 --> 00:03:12,379

the side of the sidewalk that's true

73

00:03:15,699 --> 00:03:14,150

they were thirsty so I was yeah but I

74

00:03:17,380 --> 00:03:15,709

it's always important to remember to

75

00:03:18,460 --> 00:03:17,390

give them fresh water and if the water's

76

00:03:20,979 --> 00:03:18,470

been sitting out in the Sun all day

77

00:03:22,630 --> 00:03:20,989

guess what it's hot that water is hot

78

00:03:23,949 --> 00:03:22,640

the animal doesn't want to drink it so

79

00:03:25,780 --> 00:03:23,959

you should probably give them a cool

80

00:03:29,559 --> 00:03:25,790

drink of water as well that is our

81

00:03:31,180 --> 00:03:29,569

shooter salable birthday what the hell

82

00:03:34,240 --> 00:03:31,190

are we talking about nothing to do with

83

00:03:35,680 --> 00:03:34,250

the paranormal phone caller well I'm we

84

00:03:38,289 --> 00:03:35,690

did learn last week when we talk to you

85

00:03:40,680 --> 00:03:38,299

our ghost friends the dogs are are funny

86

00:03:43,990 --> 00:03:40,690

and humorous and cats are [h\_\_\h]

87

00:03:46,839 --> 00:03:44,000

essentially yeah yes I can't joke that

88

00:03:49,390 --> 00:03:46,849

was a fun show yeah that was a fun one

89

00:03:50,740 --> 00:03:49,400

show they really um those guys were

90

00:03:52,360 --> 00:03:50,750

great and and for anybody who's

91

00:03:53,979 --> 00:03:52,370

listening right now you go back and

92

00:03:56,229 --> 00:03:53,989

listen we talked to some pretty amazing

93

00:03:58,390 --> 00:03:56,239

people that got rid of ghostly

94

00:04:01,119 --> 00:03:58,400

attachments they lived out in San Diego

95

00:04:02,619 --> 00:04:01,129

they also have the ability to speak to

96

00:04:05,470 --> 00:04:02,629

the animals and if you ever want to know

97

00:04:07,720 --> 00:04:05,480

what a dog look is thinking well you

98

00:04:09,490 --> 00:04:07,730

probably could figure it out is divorce

99

00:04:14,199 --> 00:04:09,500

is this you or is this our guest is

100

00:04:16,479 --> 00:04:14,209

making the noise hopefully not me that's

101  
00:04:19,060 --> 00:04:16,489  
not me I think that's our guest I guess

102  
00:04:20,529 --> 00:04:19,070  
my weight is sky-high guest if you could

103  
00:04:22,120 --> 00:04:20,539  
please mute your skype for the time

104  
00:04:23,680 --> 00:04:22,130  
being that would be wonderful because it

105  
00:04:26,980 --> 00:04:23,690  
sounds like you're cooking in an Italian

106  
00:04:29,350 --> 00:04:26,990  
kitchen while doing the show um pretty

107  
00:04:31,960 --> 00:04:29,360  
good well bring our guests on in a

108  
00:04:34,330 --> 00:04:31,970  
moment no it's not uh Chuck E Cheese he

109  
00:04:36,760 --> 00:04:34,340  
is not our guest but that would be good

110  
00:04:38,230 --> 00:04:36,770  
hey um I have a quick Star Wars trivia

111  
00:04:40,420 --> 00:04:38,240  
question for you hear that I was just

112  
00:04:42,969 --> 00:04:40,430  
bring the show began you want it doing

113  
00:04:45,339 --> 00:04:42,979

hang it bring it well I don't know which

114

00:04:47,200 --> 00:04:45,349

chair and by the way if you don't know

115

00:04:49,750 --> 00:04:47,210

the answers this maybe somebody in the

116

00:04:53,379 --> 00:04:49,760

chat room I I don't maybe we could we

117

00:04:55,390 --> 00:04:53,389

could give away our truth offenders free

118

00:04:56,920 --> 00:04:55,400

swag to the person that gets the trivia

119

00:04:59,379 --> 00:04:56,930

question right if they so choose to

120

00:05:01,450 --> 00:04:59,389

answer it what was that was the original

121

00:05:03,100 --> 00:05:01,460

name for Yoda according to George Lucas

122

00:05:07,240 --> 00:05:03,110

do you know do you know what Yoda's

123

00:05:11,020 --> 00:05:07,250

original name was oh god I have no idea

124

00:05:13,839 --> 00:05:11,030

I feared super weird man it's like

125

00:05:15,490 --> 00:05:13,849

grundle no no it's it's a more

126

00:05:16,180 --> 00:05:15,500

traditional name actually but it's a

127

00:05:18,370 --> 00:05:16,190

name that we

128

00:05:20,110 --> 00:05:18,380

associate to something else like

129

00:05:23,080 --> 00:05:20,120

entirely like you hear this name and you

130

00:05:24,580 --> 00:05:23,090

go that's from that piece of

131

00:05:26,410 --> 00:05:24,590

entertainment you know what I mean but

132

00:05:28,510 --> 00:05:26,420

that's only because of in the 90s it

133

00:05:31,450 --> 00:05:28,520

became popular so prior to that in the

134

00:05:33,310 --> 00:05:31,460

70s when Yoda was being looked at that

135

00:05:35,050 --> 00:05:33,320

name would have not been so immediately

136

00:05:40,120 --> 00:05:35,060

synonymous with something else but so

137

00:05:42,250 --> 00:05:40,130

what was it Buffy Buffy yeah it's hard

138

00:05:45,000 --> 00:05:42,260

to imagine you know learning the force

139

00:05:47,260 --> 00:05:45,010

from a little guy named buffy is

140

00:05:48,910 --> 00:05:47,270

original name of Yoda according to

141

00:05:51,190 --> 00:05:48,920

Georgia where did she find out that

142

00:05:52,390 --> 00:05:51,200

trivia uh reddit I was just cruisin

143

00:05:54,070 --> 00:05:52,400

around right you ever read read it but

144

00:05:55,900 --> 00:05:54,080

it's a great place for you know check it

145

00:05:58,570 --> 00:05:55,910

out yeah it's hard to navigate sometimes

146

00:06:00,670 --> 00:05:58,580

I think but yeah exactly it can be a

147

00:06:02,200 --> 00:06:00,680

little difficult to get around but if

148

00:06:04,480 --> 00:06:02,210

you really take the time to look at it

149

00:06:06,970 --> 00:06:04,490

can be good spennymoor didn't Art Bell

150

00:06:09,220 --> 00:06:06,980

do you like a reddit like a tell all

151  
00:06:10,600 --> 00:06:09,230  
ready did you ask me anything I they're

152  
00:06:12,640 --> 00:06:10,610  
called ask me anything i'm not sure that

153  
00:06:14,650 --> 00:06:12,650  
no i'm pretty sure he did I think he

154  
00:06:17,980 --> 00:06:14,660  
didn't ask me anything before he came

155  
00:06:20,950 --> 00:06:17,990  
back to life has this show started us

156  
00:06:24,010 --> 00:06:20,960  
yeah it sure has it's pretty fun too I

157  
00:06:25,900 --> 00:06:24,020  
mean it's not an inception radio network

158  
00:06:28,450 --> 00:06:25,910  
though and you should listen to only

159  
00:06:31,360 --> 00:06:28,460  
shows on inception radius network so I

160  
00:06:32,770 --> 00:06:31,370  
brought out there I / to be honest with

161  
00:06:34,330 --> 00:06:32,780  
you I have not heard the new art bell

162  
00:06:36,580 --> 00:06:34,340  
show yet I have only been listening to

163  
00:06:38,740 --> 00:06:36,590

shows on the inception radio network I

164

00:06:40,960 --> 00:06:38,750

have not heard a damn thing about this

165

00:06:42,310 --> 00:06:40,970

new art bell show or what it's called or

166

00:06:44,200 --> 00:06:42,320

anything I should check that out at some

167

00:06:45,159 --> 00:06:44,210

point so anything else going on you're

168

00:06:47,260 --> 00:06:45,169

not gonna be here next week you're gonna

169

00:06:50,140 --> 00:06:47,270

be in Hawaii yeah for your honey I am on

170

00:06:51,790 --> 00:06:50,150

my honeymoon my real big honeymoon we

171

00:06:55,120 --> 00:06:51,800

went on a mini mood to Mendocino now

172

00:06:58,390 --> 00:06:55,130

we're off to uh off to the islands so

173

00:07:00,700 --> 00:06:58,400

there we go excited are you gonna do any

174

00:07:03,040 --> 00:07:00,710

UFO like scouting while you're in hawaii

175

00:07:05,050 --> 00:07:03,050

I know that those of course I can be

176

00:07:07,570 --> 00:07:05,060

annoying or foes I'm gonna be sky

177

00:07:09,640 --> 00:07:07,580

watching every night are you Roy my wife

178

00:07:11,260 --> 00:07:09,650

is gonna be like what you are come to

179

00:07:13,270 --> 00:07:11,270

bed and I'm gonna just be staring at

180

00:07:15,190 --> 00:07:13,280

those stars Hey look that it's really

181

00:07:16,540 --> 00:07:15,200

easy to see all the stars out there in

182

00:07:18,430 --> 00:07:16,550

Hawaii I mean it's you know you don't

183

00:07:20,110 --> 00:07:18,440

have all the lights and what have you

184

00:07:22,900 --> 00:07:20,120

like you have your in the mainland say

185

00:07:24,340 --> 00:07:22,910

no you should be outside look it up into

186

00:07:25,779 --> 00:07:24,350

the sky every night dude you should at

187

00:07:27,340 --> 00:07:25,789

least give us a live report even if

188

00:07:29,620 --> 00:07:27,350

you're not here next week for the entire

189

00:07:32,980 --> 00:07:29,630

show we should at least call in and

190

00:07:35,740 --> 00:07:32,990

so honey yeah we might have to add Aloha

191

00:07:36,970 --> 00:07:35,750

to our intro we might have to I don't

192

00:07:38,320 --> 00:07:36,980

know if that's gonna happen but I'll

193

00:07:39,730 --> 00:07:38,330

tell you we might we might look at the

194

00:07:41,980 --> 00:07:39,740

possibility is something that we could

195

00:07:43,900 --> 00:07:41,990

maybe look at you know doing I'm not

196

00:07:45,220 --> 00:07:43,910

sure all right let's uh let's bring our

197

00:07:46,810 --> 00:07:45,230

guests on clearly we have not a whole

198

00:07:49,750 --> 00:07:46,820

lot the BS about this week so it's

199

00:07:54,040 --> 00:07:49,760

moving toward yes yeah so so our guest

200

00:07:55,900 --> 00:07:54,050

today we have we have a very very

201  
00:07:59,440 --> 00:07:55,910  
interesting guest and he came to us by

202  
00:08:01,000 --> 00:07:59,450  
way of amit uh you know every once in a

203  
00:08:03,490 --> 00:08:01,010  
while we talk about some really really

204  
00:08:07,870 --> 00:08:03,500  
incredible things at truth funders

205  
00:08:10,660 --> 00:08:07,880  
specifically uh you know aliens UFOs

206  
00:08:13,120 --> 00:08:10,670  
ghosts the unknown and a lot of you out

207  
00:08:16,390 --> 00:08:13,130  
there might have heard a few times a

208  
00:08:18,820 --> 00:08:16,400  
little bit about the idea that there's

209  
00:08:22,540 --> 00:08:18,830  
music and people are creating music like

210  
00:08:24,370 --> 00:08:22,550  
Led Zeppelin created music and that they

211  
00:08:26,770 --> 00:08:24,380  
felt that it was brainstormed and

212  
00:08:29,170 --> 00:08:26,780  
brought here and it came to them in a

213  
00:08:31,300 --> 00:08:29,180

dream and it came to them through aliens

214

00:08:34,180 --> 00:08:31,310

there's a lot of stories with a lot of

215

00:08:36,130 --> 00:08:34,190

bands who say aliens kind of came down

216

00:08:37,900 --> 00:08:36,140

and put the thoughts and the idea since

217

00:08:41,080 --> 00:08:37,910

their head they didn't actually write

218

00:08:43,750 --> 00:08:41,090

their music it was written for them and

219

00:08:46,360 --> 00:08:43,760

they were just the vessel so so the

220

00:08:48,400 --> 00:08:46,370

music was implanted in a weird sort of

221

00:08:52,390 --> 00:08:48,410

way into their consciousness yeah

222

00:08:55,540 --> 00:08:52,400

exactly so so today on truth funders we

223

00:08:56,830 --> 00:08:55,550

have a guest who uh he has a band and

224

00:08:58,870 --> 00:08:56,840

I'm gonna let him tell you a little bit

225

00:09:00,760 --> 00:08:58,880

about his band his name is Kevin

226

00:09:03,010 --> 00:09:00,770

Australia and I might be pronouncing

227

00:09:04,390 --> 00:09:03,020

that last name wrong and all the drive

228

00:09:06,700 --> 00:09:04,400

in a straight it's probably Kevin affair

229

00:09:08,650 --> 00:09:06,710

I don't know anything like mexicans that

230

00:09:10,960 --> 00:09:08,660

live in canada so this is already super

231

00:09:12,970 --> 00:09:10,970

weird for me i mean let's just say

232

00:09:14,920 --> 00:09:12,980

that's totally hispanic last thing yet

233

00:09:17,260 --> 00:09:14,930

he's in canada but boys in canada so it

234

00:09:18,790 --> 00:09:17,270

could be a Strela so here's a lot ask

235

00:09:21,880 --> 00:09:18,800

him he's gonna it's a stroller you've

236

00:09:24,790 --> 00:09:21,890

got it oh wow Rocky is estrela last

237

00:09:28,330 --> 00:09:24,800

names last names are never the way we

238

00:09:29,950 --> 00:09:28,340

actually pronounce your lineage your

239

00:09:32,410 --> 00:09:29,960

heritage is somewhere further south to

240

00:09:36,670 --> 00:09:32,420

begin with because that's such a Latin

241

00:09:38,950 --> 00:09:36,680

name here at least another couple yeah

242

00:09:41,560 --> 00:09:38,960

that's Kazak well as I said my father's

243

00:09:42,860 --> 00:09:41,570

uh you think he's a San Francisco native

244

00:09:49,760 --> 00:09:42,870

so

245

00:09:51,350 --> 00:09:49,770

Kevin tell us a little bit about

246

00:09:54,230 --> 00:09:51,360

yourself and audience listening right

247

00:09:56,680 --> 00:09:54,240

now tell them you know who are you what

248

00:10:01,160 --> 00:09:56,690

is it you do and what makes your band

249

00:10:04,970 --> 00:10:01,170

extra special I'm Kevin estrela and I am

250

00:10:10,790 --> 00:10:04,980

pyramids on Mars music from the mystical

251  
00:10:13,970 --> 00:10:10,800  
Red Planet I am very much like guitarist

252  
00:10:16,490 --> 00:10:13,980  
joe satriani as far as my style goes

253  
00:10:18,980 --> 00:10:16,500  
sermon with the alien dude that's right

254  
00:10:20,600 --> 00:10:18,990  
exactly in fact that was the album that

255  
00:10:22,640 --> 00:10:20,610  
changed my life and I decided after

256  
00:10:25,040 --> 00:10:22,650  
hearing that album okay I want to be

257  
00:10:27,230 --> 00:10:25,050  
able to play like Joe thus began years

258  
00:10:29,000 --> 00:10:27,240  
and years of woodshedding and practicing

259  
00:10:32,329 --> 00:10:29,010  
so I could you know learn to play like

260  
00:10:35,480 --> 00:10:32,339  
him and that I've always been attracted

261  
00:10:37,730 --> 00:10:35,490  
to you instrumental rock because of

262  
00:10:39,079 --> 00:10:37,740  
what's a [h\_\_h] was doing and I just

263  
00:10:41,030 --> 00:10:39,089

fell in love with his music that I

264

00:10:45,350 --> 00:10:41,040

decided you know that is the direction

265

00:10:46,730 --> 00:10:45,360

that I want to go musically now my music

266

00:10:49,160 --> 00:10:46,740

is this a little bit a little bit

267

00:10:51,320 --> 00:10:49,170

different than his because i have my own

268

00:10:53,660 --> 00:10:51,330

take on things and I've kind of gone in

269

00:10:56,540 --> 00:10:53,670

my old direction as far as style wise

270

00:10:58,610 --> 00:10:56,550

we're both very similar the guitar you

271

00:11:01,699 --> 00:10:58,620

know it's you know it's all instrumental

272

00:11:04,699 --> 00:11:01,709

the guitar you know is melodic and takes

273

00:11:09,160 --> 00:11:04,709

the place of the vocals of the of a band

274

00:11:11,930 --> 00:11:09,170

and for me that's more expressive and

275

00:11:17,480 --> 00:11:11,940

there's a lot more going on with the

276

00:11:19,760 --> 00:11:17,490

music I my background like Jojo is more

277

00:11:22,190 --> 00:11:19,770

of a blues player he comes from with a

278

00:11:25,280 --> 00:11:22,200

lot of influences of a lot of different

279

00:11:26,870 --> 00:11:25,290

blues players I even though he and I

280

00:11:29,240 --> 00:11:26,880

both there are both our idols Jimi

281

00:11:31,670 --> 00:11:29,250

Hendrix and my idols Jimi Hendrix too

282

00:11:35,060 --> 00:11:31,680

and he's at the top of the list along

283

00:11:38,590 --> 00:11:35,070

with david gilmour my music i'm more

284

00:11:41,480 --> 00:11:38,600

from the classical background like

285

00:11:45,829 --> 00:11:41,490

neoclassical like I'm a complete yngwie

286

00:11:47,990 --> 00:11:45,839

malmsteen head I you know I've said I've

287

00:11:51,230 --> 00:11:48,000

studied I've spent years studying

288

00:11:53,000 --> 00:11:51,240

classical music and neoclassical so when

289

00:11:55,460 --> 00:11:53,010

I say like that I mean actually i have

290

00:11:56,329 --> 00:11:55,470

studied you define neoclassical for like

291

00:11:58,519 --> 00:11:56,339

the average lane

292

00:12:01,939 --> 00:11:58,529

that doesn't know what neo classical

293

00:12:03,799 --> 00:12:01,949

music is if anybody has ever go on go

294

00:12:07,189 --> 00:12:03,809

on youtube and pull up any kind of video

295

00:12:09,319 --> 00:12:07,199

or music of yngwie malmsteen he's the he

296

00:12:10,819 --> 00:12:09,329

is the pioneer of can you spell that

297

00:12:16,819 --> 00:12:10,829

name because I couldn't even spell that

298

00:12:25,999 --> 00:12:16,829

name yes it's so why in G way second

299

00:12:33,170 --> 00:12:26,009

yeah y ng w IE yngwie malmsteen mal em

300

00:12:35,799 --> 00:12:33,180

as a mary s T EE em and his influences

301

00:12:41,470 --> 00:12:35,809

come from classical music from Bach

302

00:12:45,679 --> 00:12:41,480

Vivaldi pega Nene Beethoven Rachmaninoff

303

00:12:49,100 --> 00:12:45,689

yeah so you know I that sounds like that

304

00:12:51,350 --> 00:12:49,110

I was really attracted to so so Kevin

305

00:12:53,869 --> 00:12:51,360

what makes your band and and you know

306

00:12:55,999 --> 00:12:53,879

why why are you on truth thunders today

307

00:12:59,210 --> 00:12:56,009

sort of what what sort of paranormal

308

00:13:01,220 --> 00:12:59,220

influence well what has the parent nor

309

00:13:03,799 --> 00:13:01,230

has the paranormal influence to you and

310

00:13:07,129 --> 00:13:03,809

your music and and sort of how did you

311

00:13:08,960 --> 00:13:07,139

get involved in this genre well the name

312

00:13:13,009 --> 00:13:08,970

pyramids on Mars was chosen very

313

00:13:15,710 --> 00:13:13,019

carefully because i have studied aliens

314

00:13:20,090 --> 00:13:15,720

and ufos for last 20 years and I've been

315

00:13:23,480 --> 00:13:20,100

very heavily heavily involved with the

316

00:13:26,689 --> 00:13:23,490

studies of extraterrestrials for many

317

00:13:28,400 --> 00:13:26,699

many many years something that has that

318

00:13:31,249 --> 00:13:28,410

I think is most important information

319

00:13:33,309 --> 00:13:31,259

the most important thing ever in the

320

00:13:36,350 --> 00:13:33,319

human history that needs to be unknown

321

00:13:40,069 --> 00:13:36,360

solved and understood so I spent

322

00:13:43,009 --> 00:13:40,079

countless years studying at and a few

323

00:13:46,129 --> 00:13:43,019

years ago you know I when I i was

324

00:13:49,850 --> 00:13:46,139

listening to virgil donati who's a base

325

00:13:51,139 --> 00:13:49,860

he's a drummer for you know he does all

326

00:13:53,210 --> 00:13:51,149

kinds of stuff anyway he had a song

327

00:13:54,860 --> 00:13:53,220

called pyramids on Mars and that was it

328

00:13:56,600 --> 00:13:54,870

I said that that's that's going to be my

329

00:14:01,119 --> 00:13:56,610

solo project so i took pyramids of mars

330

00:14:04,819 --> 00:14:01,129

as visionary and also as a tool to help

331

00:14:06,949 --> 00:14:04,829

teach i want i want to teach people and

332

00:14:09,860 --> 00:14:06,959

educate them in regards to the realities

333

00:14:11,510 --> 00:14:09,870

of our universe

334

00:14:13,730 --> 00:14:11,520

how much stuff the help me only

335

00:14:16,610 --> 00:14:13,740

alternate reality that nASA has painted

336

00:14:18,470 --> 00:14:16,620

in regards to what you know what they

337

00:14:20,810 --> 00:14:18,480

say is truth and what actually is truth

338

00:14:22,340 --> 00:14:20,820

what I did Julie on the moon but when

339

00:14:24,590 --> 00:14:22,350

did you first become interested in these

340

00:14:27,850 --> 00:14:24,600

sorts of things and what led you to

341

00:14:30,440 --> 00:14:27,860

wanting to combine your music with this

342

00:14:32,630 --> 00:14:30,450

de specific you know the specific field

343

00:14:35,300 --> 00:14:32,640

I mean did you have an experience as a

344

00:14:37,130 --> 00:14:35,310

younger child with UFO or with an extra

345

00:14:40,220 --> 00:14:37,140

trust or anything like that where did

346

00:14:42,590 --> 00:14:40,230

your hold infatuation with that come

347

00:14:45,290 --> 00:14:42,600

from I think actually it's kind of funny

348

00:14:49,519 --> 00:14:45,300

you say that because I've had to I've

349

00:14:51,500 --> 00:14:49,529

had to UFO experiences and that's reason

350

00:14:53,480 --> 00:14:51,510

why I contacted yeah I had a feeling

351

00:14:55,550 --> 00:14:53,490

that you did I usually like I can kind

352

00:14:58,220 --> 00:14:55,560

of suss that out I just I gonna buy but

353

00:14:59,360 --> 00:14:58,230

I can do I've suck please yeah like I

354

00:15:01,700 --> 00:14:59,370

think where I started really taking

355

00:15:03,500 --> 00:15:01,710

things really seriously was around 2000

356

00:15:06,050 --> 00:15:03,510

when I was in a nerd vanco firestorm and

357

00:15:08,210 --> 00:15:06,060

the drummer and I are both heavily

358

00:15:10,370 --> 00:15:08,220

influenced by the whole UFO phenomenon

359

00:15:13,579 --> 00:15:10,380

he actually quit the band to become a

360

00:15:16,670 --> 00:15:13,589

full-time crop circle researcher wow

361

00:15:20,060 --> 00:15:16,680

he's he's also been involved in creating

362

00:15:22,640 --> 00:15:20,070

free energy devices and I've seen him

363

00:15:25,970 --> 00:15:22,650

build a Tesla coil in his effing

364

00:15:27,650 --> 00:15:25,980

basement so we were very influenced by

365

00:15:29,660 --> 00:15:27,660

this whole thing like really and

366

00:15:31,400 --> 00:15:29,670

studying it very intently and I read

367

00:15:33,350 --> 00:15:31,410

lots of books from buck Hopkins around

368

00:15:35,300 --> 00:15:33,360

that time because the whole UFO

369

00:15:37,519 --> 00:15:35,310

phenomena of alien abductions was the

370

00:15:39,670 --> 00:15:37,529

big topic at that time and I was really

371

00:15:42,260 --> 00:15:39,680

interested to find out what was going on

372

00:15:43,400 --> 00:15:42,270

we also had an experience that took

373

00:15:45,710 --> 00:15:43,410

place and we're still trying to

374

00:15:49,250 --> 00:15:45,720

understand what happened the first time

375

00:15:52,100 --> 00:15:49,260

was up at Mike Rick's cottager singer

376

00:15:53,600 --> 00:15:52,110

and up in Huntsville and we decided to

377

00:15:55,850 --> 00:15:53,610

go for a swim at night it was like a

378

00:15:59,660 --> 00:15:55,860

cloudless night like thousand stars in

379

00:16:02,240 --> 00:15:59,670

the sky the moon was full and we look up

380

00:16:05,480 --> 00:16:02,250

at the sky and we're just admiring stars

381

00:16:07,430 --> 00:16:05,490

and then something happened it was I

382

00:16:09,019 --> 00:16:07,440

don't know whether it was the moon or

383

00:16:12,440 --> 00:16:09,029

whether there was something the same

384

00:16:15,710 --> 00:16:12,450

size of the moon was on fire and it was

385

00:16:18,350 --> 00:16:15,720

coming right for us and I could hear

386

00:16:20,240 --> 00:16:18,360

grumbling coming right for us and I

387

00:16:21,650 --> 00:16:20,250

thought that we were going to die this

388

00:16:23,689 --> 00:16:21,660

thing just appeared from the sky and

389

00:16:26,179 --> 00:16:23,699

came from nowhere and came right at us

390

00:16:29,539 --> 00:16:26,189

all of a sudden boom it was his gone and

391

00:16:32,119 --> 00:16:29,549

we all just went whoa what the heck was

392

00:16:34,720 --> 00:16:32,129

that and to worst day we don't

393

00:16:37,309 --> 00:16:34,730

understand what does it we saw I

394

00:16:39,229 --> 00:16:37,319

definitely heard it I definitely saw it

395

00:16:41,239 --> 00:16:39,239

it was a size of the moon it came was

396

00:16:42,769 --> 00:16:41,249

coming right at us I don't know whether

397

00:16:44,929 --> 00:16:42,779

moon had turned into something in came

398

00:16:47,659 --> 00:16:44,939

at us or something but I really don't

399

00:16:49,879 --> 00:16:47,669

understand what it was that we saw and I

400

00:16:51,409 --> 00:16:49,889

went under hypnosis a few months about a

401  
00:16:54,079 --> 00:16:51,419  
month ago and I still wasn't able to

402  
00:16:58,249 --> 00:16:54,089  
uncover if there's if I have blacked out

403  
00:16:59,960 --> 00:16:58,259  
memory or time loss I don't know but

404  
00:17:02,239 --> 00:16:59,970  
what really has got me you know what

405  
00:17:04,579 --> 00:17:02,249  
really the reason why I've come to you

406  
00:17:07,850 --> 00:17:04,589  
folks is because of what's transpired in

407  
00:17:10,699 --> 00:17:07,860  
the last year when i created pyramids of

408  
00:17:12,829 --> 00:17:10,709  
mars back in 2011 that was my direction

409  
00:17:14,449 --> 00:17:12,839  
that was my visual goal that was my what

410  
00:17:17,000 --> 00:17:14,459  
i heard in my head of the music that i

411  
00:17:18,409 --> 00:17:17,010  
wanted to write was very spacey type of

412  
00:17:20,629 --> 00:17:18,419  
music and i use a lot of analog

413  
00:17:22,699 --> 00:17:20,639

keyboards that are used in the 70s by

414

00:17:24,679 --> 00:17:22,709

bands like Rush and pink floyd to create

415

00:17:27,500 --> 00:17:24,689

this kind of ambience and when you

416

00:17:29,120 --> 00:17:27,510

listen to the mic pyramids of mars easy

417

00:17:30,769 --> 00:17:29,130

these instruments actually sound like

418

00:17:32,990 --> 00:17:30,779

something you'd hear if you landed on

419

00:17:35,690 --> 00:17:33,000

Mars that has helped us this is

420

00:17:37,879 --> 00:17:35,700

resonance to them this analog resonance

421

00:17:39,919 --> 00:17:37,889

that's very warm sounding and it's a

422

00:17:41,659 --> 00:17:39,929

regular resonates on these frequencies

423

00:17:44,720 --> 00:17:41,669

that I find is a great raising

424

00:17:48,279 --> 00:17:44,730

consciousness but what happened last

425

00:17:51,470 --> 00:17:48,289

year completely changed my life I was

426

00:17:54,440 --> 00:17:51,480

out on my deck it was facing towards the

427

00:17:56,750 --> 00:17:54,450

south when something all of a sudden

428

00:17:59,090 --> 00:17:56,760

something appeared from my neighbors on

429

00:18:01,669 --> 00:17:59,100

my right they have this big huge tree

430

00:18:04,870 --> 00:18:01,679

and as this objects came into my line of

431

00:18:08,029 --> 00:18:04,880

vision and at first I thought it was a

432

00:18:09,769 --> 00:18:08,039

meteor because it was orange and red and

433

00:18:12,049 --> 00:18:09,779

it looked like it was on fire and was

434

00:18:13,909 --> 00:18:12,059

coming across the sky but then I

435

00:18:15,740 --> 00:18:13,919

realized wait no this thing is he's

436

00:18:17,600 --> 00:18:15,750

moving way too slow for a meteor it's

437

00:18:20,480 --> 00:18:17,610

not a meteor because I was moving may be

438

00:18:22,490 --> 00:18:20,490

able with the speed of a helicopter then

439

00:18:24,740 --> 00:18:22,500

I looked a little closer at it and it

440

00:18:27,320 --> 00:18:24,750

was it was disc-shaped it was definitely

441

00:18:29,210 --> 00:18:27,330

was definitely disc-shaped it was orange

442

00:18:31,669 --> 00:18:29,220

and red and was it looked like it was on

443

00:18:32,930 --> 00:18:31,679

fire now what I realized what I was

444

00:18:34,279 --> 00:18:32,940

looking at i didn't know what i was

445

00:18:36,769 --> 00:18:34,289

looking at took me a long time to figure

446

00:18:37,130 --> 00:18:36,779

out was looking at six months after was

447

00:18:38,630 --> 00:18:37,140

a relay

448

00:18:41,900 --> 00:18:38,640

that what this thing was it was covered

449

00:18:44,540 --> 00:18:41,910

in plasma this object was streaming with

450

00:18:45,920 --> 00:18:44,550

plasma and that's what I was seeing but

451

00:18:48,260 --> 00:18:45,930

at the time i didn't know what i was

452

00:18:51,650 --> 00:18:48,270

looking at i was going in the staring at

453

00:18:53,720 --> 00:18:51,660

a going what is that thing what the f is

454

00:18:55,160 --> 00:18:53,730

that and I'm see you go across the sky

455

00:18:57,080 --> 00:18:55,170

in the camera crossed my line of vision

456

00:18:59,300 --> 00:18:57,090

it was lame maybe like yellow clumber in

457

00:19:01,730 --> 00:18:59,310

the air kilometer away it was probably

458

00:19:03,890 --> 00:19:01,740

40 or 50 feet in diameter and then it

459

00:19:05,720 --> 00:19:03,900

started heading towards the south and as

460

00:19:09,020 --> 00:19:05,730

its tail started getting closer like

461

00:19:11,570 --> 00:19:09,030

towards my back it changed it's a the

462

00:19:14,000 --> 00:19:11,580

way it looked it the object itself got

463

00:19:16,460 --> 00:19:14,010

darker and appearance and appeared to

464

00:19:18,560 --> 00:19:16,470

have this white almost like an

465

00:19:21,140 --> 00:19:18,570

umbrella-like streaming thing

466

00:19:23,510 --> 00:19:21,150

surrounding it just kind of vaporizing

467

00:19:26,120 --> 00:19:23,520

off of it and I thought is that what I

468

00:19:27,920 --> 00:19:26,130

saw what the colors going by and ike

469

00:19:29,390 --> 00:19:27,930

immediately like I was freaked out like

470

00:19:31,640 --> 00:19:29,400

i didn't know what i was looking at and

471

00:19:34,220 --> 00:19:31,650

i didn't think i was looking at a UFO it

472

00:19:35,870 --> 00:19:34,230

wasn't until after it left my site that

473

00:19:40,940 --> 00:19:35,880

I just thought oh my god I think I just

474

00:19:45,470 --> 00:19:40,950

saw a flying saucer so I end up filing a

475

00:19:47,990 --> 00:19:45,480

full report to MUFON and and they they

476

00:19:49,760 --> 00:19:48,000

investigated and looked into it like but

477

00:19:51,620 --> 00:19:49,770

I didn't I didn't hear anything from the

478

00:19:55,460 --> 00:19:51,630

mall like for the year whole last year I

479

00:19:57,590 --> 00:19:55,470

I heard nothing so then this year my

480

00:19:59,480 --> 00:19:57,600

wife told me that there is a convention

481

00:20:02,960 --> 00:19:59,490

going on a brantford called the alien

482

00:20:05,450 --> 00:20:02,970

cosmic exhibition and so I looked it up

483

00:20:08,480 --> 00:20:05,460

and I say ah ok look there's a whole

484

00:20:10,580 --> 00:20:08,490

bunch of guest speakers going here that

485

00:20:12,770 --> 00:20:10,590

are all know you apologist that are you

486

00:20:15,320 --> 00:20:12,780

know top in the field you know Stanton

487

00:20:17,110 --> 00:20:15,330

Friedman was going grant Cameron was

488

00:20:20,000 --> 00:20:17,120

there and a whole bunch of people and

489

00:20:23,330 --> 00:20:20,010

when I saw grant Cameron's presentation

490

00:20:25,430 --> 00:20:23,340

on musicians and in aliens the

491

00:20:27,980 --> 00:20:25,440

connection and downloads and

492

00:20:30,050 --> 00:20:27,990

consciousness I'm like oh my god this is

493

00:20:31,790 --> 00:20:30,060

this has been for me this is this is

494

00:20:33,860 --> 00:20:31,800

this is who I am this is what there's

495

00:20:38,210 --> 00:20:33,870

something going on with me here and so I

496

00:20:40,640 --> 00:20:38,220

go to this convention and I briefly me

497

00:20:42,710 --> 00:20:40,650

with Grant I walk up to him I handle my

498

00:20:45,190 --> 00:20:42,720

CD pyramids of Mars he looks down at it

499

00:20:49,280 --> 00:20:45,200

says we gotta talk I'm like yeah we do

500

00:20:50,960 --> 00:20:49,290

and so then later on I went to hear this

501  
00:20:54,620 --> 00:20:50,970  
is later on I went to New

502  
00:20:56,360 --> 00:20:54,630  
on and i saw i had a booth set up and I

503  
00:20:58,760 --> 00:20:56,370  
saw the guys do Bundy who had taken my

504  
00:21:00,529 --> 00:20:58,770  
report I walk up to the table because

505  
00:21:02,720 --> 00:21:00,539  
they're busy i just took out my drawings

506  
00:21:05,240 --> 00:21:02,730  
that I had drawn the whole of my whole

507  
00:21:07,039 --> 00:21:05,250  
UFO and just put them on the table they

508  
00:21:09,289 --> 00:21:07,049  
turn around they look at the pictures

509  
00:21:11,720 --> 00:21:09,299  
they look at me and then surprise you go

510  
00:21:14,419 --> 00:21:11,730  
oh my god I'm so glad you're here I'm

511  
00:21:16,430 --> 00:21:14,429  
like really he says yes we're doing a

512  
00:21:20,090 --> 00:21:16,440  
presentation on you tomorrow I'm like

513  
00:21:21,830 --> 00:21:20,100

what that's pretty crazy yeah I'm like

514

00:21:25,310 --> 00:21:21,840

what I haven't heard from you guys in a

515

00:21:27,890 --> 00:21:25,320

year and they said yes you your your

516

00:21:31,010 --> 00:21:27,900

your stories one of the most credible

517

00:21:32,240 --> 00:21:31,020

stories that we have investigated and

518

00:21:34,100 --> 00:21:32,250

we're doing a presentation on you

519

00:21:36,230 --> 00:21:34,110

tomorrow I'm like what a bit what a nice

520

00:21:38,960 --> 00:21:36,240

to know that I mean exact that that was

521

00:21:41,240 --> 00:21:38,970

exactly what I said they said it would

522

00:21:43,520 --> 00:21:41,250

have been nice to him yes so so what you

523

00:21:45,440 --> 00:21:43,530

know they're doing a presentation of why

524

00:21:47,240 --> 00:21:45,450

why didn't they contact you about it I

525

00:21:50,810 --> 00:21:47,250

don't know and I still to this day I

526

00:21:54,320 --> 00:21:50,820

don't know I asked them then the biggest

527

00:21:56,180 --> 00:21:54,330

question I said okay this thing was huge

528

00:21:58,220 --> 00:21:56,190

it was a cry went across the city of

529

00:22:00,440 --> 00:21:58,230

500,000 people how many of the people

530

00:22:04,659 --> 00:22:00,450

reported it they said that's the thing

531

00:22:08,090 --> 00:22:04,669

you're the only one and I'm like no

532

00:22:09,980 --> 00:22:08,100

that's impossible there's there's no way

533

00:22:12,529 --> 00:22:09,990

that I am the only one who saw this

534

00:22:15,320 --> 00:22:12,539

thing it was a massive object it was

535

00:22:17,750 --> 00:22:15,330

orange and red it was disc-shaped it was

536

00:22:20,960 --> 00:22:17,760

going across the sky very slowly over

537

00:22:23,029 --> 00:22:20,970

the city at ten-thirty of night when the

538

00:22:24,890 --> 00:22:23,039

city is very active is that there's no

539

00:22:26,659 --> 00:22:24,900

effing way in the world that I'm the

540

00:22:28,700 --> 00:22:26,669

only person who saw this thing they said

541

00:22:31,370 --> 00:22:28,710

well I'm sorry to tell you this there

542

00:22:33,260 --> 00:22:31,380

are no other reports and so then wasn't

543

00:22:35,480 --> 00:22:33,270

one so then what makes yours one of the

544

00:22:36,529 --> 00:22:35,490

most credible that they've ever like

545

00:22:39,380 --> 00:22:36,539

what are they doing this big

546

00:22:41,000 --> 00:22:39,390

presentation on it doesn't add up I know

547

00:22:42,560 --> 00:22:41,010

I didn't actually get to see their

548

00:22:44,539 --> 00:22:42,570

presentation when they actually did it

549

00:22:46,190 --> 00:22:44,549

so I don't know exactly everything they

550

00:22:47,720 --> 00:22:46,200

were saying but I know that from other

551

00:22:50,659 --> 00:22:47,730

you know other things that they

552

00:22:52,940 --> 00:22:50,669

investigate they're able to debunk a lot

553

00:22:54,830 --> 00:22:52,950

of people's UFO claims that are actually

554

00:22:57,169 --> 00:22:54,840

like you know stars that are in the sky

555

00:22:59,389 --> 00:22:57,179

or stuff like that they did a debunk

556

00:23:01,549 --> 00:22:59,399

stuff but my story they say said they

557

00:23:04,730 --> 00:23:01,559

couldn't debunk it because when he was

558

00:23:06,560 --> 00:23:04,740

asking me about how this object appeared

559

00:23:08,510 --> 00:23:06,570

when I was describing it as covered in

560

00:23:10,310 --> 00:23:08,520

plasma and then when I said has moved

561

00:23:12,560 --> 00:23:10,320

away that image looked did you know

562

00:23:14,480 --> 00:23:12,570

change he said that they said that right

563

00:23:16,669 --> 00:23:14,490

there tells us that yeah your story

564

00:23:18,470 --> 00:23:16,679

checks out because objects that are

565

00:23:20,510 --> 00:23:18,480

they're streaming in plasma you can only

566

00:23:23,360 --> 00:23:20,520

see the plasma from certain angles you

567

00:23:25,760 --> 00:23:23,370

definitely saw a physical craft in the

568

00:23:27,290 --> 00:23:25,770

sky that was moving across the sky Wow

569

00:23:29,360 --> 00:23:27,300

all right well we need to take a quick

570

00:23:30,650 --> 00:23:29,370

break and when we get back and want to

571

00:23:32,720 --> 00:23:30,660

talk a little bit more about the record

572

00:23:35,870 --> 00:23:32,730

and pyramids on Mars in the direct

573

00:23:39,710 --> 00:23:35,880

influence of you know the the whole UFO

574

00:23:41,450 --> 00:23:39,720

and experience that you had on the music

575

00:23:43,070 --> 00:23:41,460

and if you wouldn't mind talking more

576  
00:23:45,020 --> 00:23:43,080  
about that maybe we could even play only

577  
00:23:47,480 --> 00:23:45,030  
couple of your songs if you don't mind

578  
00:23:49,010 --> 00:23:47,490  
slowly absolutely awesome you listening

579  
00:23:50,570 --> 00:23:49,020  
the truth funders radio live on the

580  
00:23:52,400 --> 00:23:50,580  
inception radio network my name is art

581  
00:23:53,660 --> 00:23:52,410  
web and with mark schwartz mark give up

582  
00:23:59,600 --> 00:23:53,670  
their phone number real quick if you

583  
00:24:01,490 --> 00:23:59,610  
don't mind sure it is 1 888 9 192 355 do

584  
00:24:03,500 --> 00:24:01,500  
you want to talk to our guest today you

585  
00:24:05,299 --> 00:24:03,510  
can call aura you know you know you want

586  
00:24:10,910 --> 00:24:05,309  
to talk to art me go ahead and give us a

587  
00:24:17,000 --> 00:24:10,920  
call 88 89 19 to 23 air up sorry 2 3 5 5

588  
00:24:19,310 --> 00:24:17,010

91 92 355 and it is Wednesday the 29th

589

00:24:22,700 --> 00:24:19,320

so if you're listening now you are

590

00:24:24,350 --> 00:24:22,710

listening live in 88 91 92 355 we'll be

591

00:24:25,430 --> 00:24:24,360

right back here on the inception radio

592

00:24:27,470 --> 00:24:25,440

network you're listening to true

593

00:24:29,630 --> 00:24:27,480

thunders or radio welcome back to tooth

594

00:24:32,090 --> 00:24:29,640

on his radio live on the inception radio

595

00:24:34,910 --> 00:24:32,100

network my name is art web I'm with mark

596

00:24:37,220 --> 00:24:34,920

schwartz CEO of truth lenders calm and

597

00:24:40,280 --> 00:24:37,230

our guest this week is Kevin Astra he is

598

00:24:42,740 --> 00:24:40,290

from Canada and he was just regaling us

599

00:24:44,720 --> 00:24:42,750

with his experience and this has been

600

00:24:46,220 --> 00:24:44,730

quite a fascinating story so far I mean

601  
00:24:48,200 --> 00:24:46,230  
we're all just kind of sitting here

602  
00:24:49,700 --> 00:24:48,210  
honor the edge of our seats listening to

603  
00:24:51,020 --> 00:24:49,710  
you tell us and you said that during the

604  
00:24:53,000 --> 00:24:51,030  
break that this thing actually there's

605  
00:24:54,740 --> 00:24:53,010  
more to it then you even let on to

606  
00:24:58,400 --> 00:24:54,750  
believe in before we went to break

607  
00:25:01,580 --> 00:24:58,410  
heaven yes yeah that is just the tip of

608  
00:25:04,160 --> 00:25:01,590  
the iceberg when I finally met with

609  
00:25:06,230 --> 00:25:04,170  
grant Cameron who was the world

610  
00:25:08,360 --> 00:25:06,240  
respected ufologist who's actually won

611  
00:25:09,680 --> 00:25:08,370  
yeah he was actually on the ark fell

612  
00:25:12,290 --> 00:25:09,690  
show last night it was a pretty

613  
00:25:14,060 --> 00:25:12,300

interesting show okay just and just to

614

00:25:15,680 --> 00:25:14,070

remind everyone how long ago was this

615

00:25:17,880 --> 00:25:15,690

that you had this experience what we're

616

00:25:21,390 --> 00:25:17,890

discussing it was October

617

00:25:23,040 --> 00:25:21,400

august twenty-first 2014 1030 so you're

618

00:25:25,020 --> 00:25:23,050

coming up on coming up on a year here

619

00:25:26,520 --> 00:25:25,030

and just under a month yeah and every

620

00:25:30,300 --> 00:25:26,530

night I go on my deck and I'm waiting

621

00:25:32,790 --> 00:25:30,310

for him to come back really am yeah how

622

00:25:34,680 --> 00:25:32,800

that is do you want me to continue off

623

00:25:36,450 --> 00:25:34,690

from where I left off please yeah yeah

624

00:25:39,330 --> 00:25:36,460

then we'll get into the music okay

625

00:25:42,210 --> 00:25:39,340

alright so I learned a lot from grant

626  
00:25:44,130 --> 00:25:42,220  
Cameron in regards to is he's getting an

627  
00:25:46,050 --> 00:25:44,140  
idea basically what the whole thing is

628  
00:25:50,100 --> 00:25:46,060  
all about why are these why these aliens

629  
00:25:52,230 --> 00:25:50,110  
here what is this all about and what he

630  
00:25:54,510 --> 00:25:52,240  
has realized that there's a huge

631  
00:25:56,670 --> 00:25:54,520  
connection between musicians and aliens

632  
00:26:01,800 --> 00:25:56,680  
there are tons of musicians who have

633  
00:26:05,690 --> 00:26:01,810  
come out open to talk about their alien

634  
00:26:08,250 --> 00:26:05,700  
experiences or how they're getting music

635  
00:26:09,780 --> 00:26:08,260  
through downloads and then they feel

636  
00:26:11,550 --> 00:26:09,790  
more like mediums when the music is is

637  
00:26:13,380 --> 00:26:11,560  
coming from somewhere else and it's a

638  
00:26:14,910 --> 00:26:13,390

whole consciousness thing but there's

639

00:26:18,690 --> 00:26:14,920

like a lot of musicians who have had

640

00:26:20,700 --> 00:26:18,700

direct contact with aliens I mean Sammy

641

00:26:22,380 --> 00:26:20,710

Hagar he actually woke up from in the

642

00:26:24,000 --> 00:26:22,390

middle of the night where he realized

643

00:26:25,950 --> 00:26:24,010

that the information was being

644

00:26:27,570 --> 00:26:25,960

downloaded into his brain and he

645

00:26:29,730 --> 00:26:27,580

actually heard people saying he's waking

646

00:26:31,110 --> 00:26:29,740

up he's waking up anybody when he opened

647

00:26:33,120 --> 00:26:31,120

his eyes I was like a huge light you

648

00:26:37,380 --> 00:26:33,130

couldn't see and then it went dark and

649

00:26:40,740 --> 00:26:37,390

like he got a download and he's an

650

00:26:43,640 --> 00:26:40,750

experienced here David Bowie he's an

651  
00:26:47,340 --> 00:26:43,650  
experienced or he's seen tons of UFOs

652  
00:26:50,310 --> 00:26:47,350  
even of the Foo Fighters they actually

653  
00:26:51,900 --> 00:26:50,320  
saw a ferris wheel sized UFO during

654  
00:26:59,040 --> 00:26:51,910  
their first tour and they took it as a

655  
00:27:00,810 --> 00:26:59,050  
good omen even Elvis Presley he's had

656  
00:27:02,070 --> 00:27:00,820  
UFO experiences and even when he was

657  
00:27:03,980 --> 00:27:02,080  
born that was claimed that there's a

658  
00:27:08,820 --> 00:27:03,990  
blue light that was over his house and

659  
00:27:11,460 --> 00:27:08,830  
its claim that he's met with aliens so

660  
00:27:13,440 --> 00:27:11,470  
getting back to what happened with me I

661  
00:27:15,120 --> 00:27:13,450  
was completely freaked out when I found

662  
00:27:18,830 --> 00:27:15,130  
out that you know I was the only person

663  
00:27:22,560 --> 00:27:18,840

who saw this UFO and it was confirmed

664

00:27:24,360 --> 00:27:22,570

factually by other Rio stations I was on

665

00:27:28,820 --> 00:27:24,370

that there is absolutely no other record

666

00:27:31,320 --> 00:27:28,830

of this craft being cited in that night

667

00:27:33,780 --> 00:27:31,330

so then I go and talk to grant camera

668

00:27:35,190 --> 00:27:33,790

and tell him the whole thing and he told

669

00:27:38,790 --> 00:27:35,200

me straight out he says Kevin you know

670

00:27:42,090 --> 00:27:38,800

what this is completely um um you know

671

00:27:44,490 --> 00:27:42,100

is this is this is not uncommon the same

672

00:27:46,890 --> 00:27:44,500

thing happened to John Lennon in New

673

00:27:48,630 --> 00:27:46,900

York City Jonathan when he had his UFO

674

00:27:51,150 --> 00:27:48,640

experience it was like the whole entire

675

00:27:52,650 --> 00:27:51,160

city was shut down he was yelling and

676  
00:27:54,420 --> 00:27:52,660  
screaming at people like this thing was

677  
00:27:56,580 --> 00:27:54,430  
close enough he said he felt he felt the

678  
00:27:58,080 --> 00:27:56,590  
breeze from it and he was yelling and

679  
00:27:59,820 --> 00:27:58,090  
screaming for people to look at it but

680  
00:28:01,620 --> 00:27:59,830  
it was like everybody else around him

681  
00:28:04,050 --> 00:28:01,630  
was shut down and he was the only one

682  
00:28:07,230 --> 00:28:04,060  
who saw it so it's really it's really

683  
00:28:10,110 --> 00:28:07,240  
interesting with John Lennon um he seems

684  
00:28:12,300 --> 00:28:10,120  
to show up in a lot of places when it

685  
00:28:16,890 --> 00:28:12,310  
comes to the paranormal there is a guy

686  
00:28:19,020 --> 00:28:16,900  
in Germany who takes pictures I believe

687  
00:28:21,180 --> 00:28:19,030  
it's Germany it might be sweden but i'm

688  
00:28:22,830 --> 00:28:21,190

pretty sure it's criminy and what he

689

00:28:26,340 --> 00:28:22,840

does is he takes pictures random

690

00:28:30,300 --> 00:28:26,350

pictures goes around any camera he takes

691

00:28:33,270 --> 00:28:30,310

a picture of there is energy if the

692

00:28:35,610 --> 00:28:33,280

pictures or people from like the

693

00:28:38,430 --> 00:28:35,620

deceased are on the other side and it's

694

00:28:40,410 --> 00:28:38,440

it's crazy there's a website i'm sure i

695

00:28:43,800 --> 00:28:40,420

could find him if I google him a little

696

00:28:46,110 --> 00:28:43,810

later or in the radio show but uh 11

697

00:28:49,590 --> 00:28:46,120

series of photos he has is of John

698

00:28:53,280 --> 00:28:49,600

Lennon and he saw John Lennon next to a

699

00:28:54,810 --> 00:28:53,290

stark stark child star form I don't know

700

00:28:56,880 --> 00:28:54,820

but then there's all these pictures he's

701  
00:28:58,590 --> 00:28:56,890  
taken thousands of photos and they've

702  
00:29:01,260 --> 00:28:58,600  
done news reports on him all sorts of

703  
00:29:04,260 --> 00:29:01,270  
stuff but John Lennon seems to be a

704  
00:29:07,110 --> 00:29:04,270  
constant that appears in the paranormal

705  
00:29:09,570 --> 00:29:07,120  
before before life and really no went

706  
00:29:12,870 --> 00:29:09,580  
during life and afterlife very right oh

707  
00:29:14,460 --> 00:29:12,880  
I definitely believe it the stuff that

708  
00:29:16,680 --> 00:29:14,470  
Grant was telling me about you know John

709  
00:29:18,540 --> 00:29:16,690  
Lennon and and there's there's this more

710  
00:29:21,300 --> 00:29:18,550  
you know information after information

711  
00:29:23,820 --> 00:29:21,310  
of you know he may even the name the

712  
00:29:27,300 --> 00:29:23,830  
beetles he got they say they got it from

713  
00:29:29,010 --> 00:29:27,310

somebody who came to them on a pie but i

714

00:29:31,980 --> 00:29:29,020

think that pie was actually a UFO was a

715

00:29:34,040 --> 00:29:31,990

flying saucer cuz one of job Paul

716

00:29:36,660 --> 00:29:34,050

McCartney's last albums that he released

717

00:29:38,550 --> 00:29:36,670

afterwards after the Beatles had that

718

00:29:40,110 --> 00:29:38,560

picture because it was he grows related

719

00:29:43,299 --> 00:29:40,120

to what saw that John Lennon wrote and

720

00:29:45,669 --> 00:29:43,309

they had showed a guy on a flying saucer

721

00:29:50,019 --> 00:29:45,679

so what gran was telling me was

722

00:29:52,090 --> 00:29:50,029

basically that that you know this is

723

00:29:56,710 --> 00:29:52,100

this craft me being the only person who

724

00:29:58,930 --> 00:29:56,720

saw it it defies reality like there's no

725

00:30:00,610 --> 00:29:58,940

knowing that I'm the only person so he

726

00:30:03,879 --> 00:30:00,620

said Kevin yet they're in direct contact

727

00:30:05,919 --> 00:30:03,889

with you they they are there you were in

728

00:30:07,360 --> 00:30:05,929

communion with them so I'm like this is

729

00:30:09,999 --> 00:30:07,370

like unbelievable and it's completely

730

00:30:11,999 --> 00:30:10,009

freaked out by this point but then I

731

00:30:15,999 --> 00:30:12,009

started realizing more and more that

732

00:30:18,100 --> 00:30:16,009

that it is true and my own music I've

733

00:30:19,930 --> 00:30:18,110

been rate raising myself like Mike

734

00:30:21,070 --> 00:30:19,940

raising my own consciousness of my music

735

00:30:23,489 --> 00:30:21,080

and some days I feel like I'm the

736

00:30:27,789 --> 00:30:23,499

reincarnation of Jimi Hendrix because of

737

00:30:30,340 --> 00:30:27,799

where I'm going in my head of like ray

738

00:30:32,590 --> 00:30:30,350

of my consciousness and the energies

739

00:30:35,830 --> 00:30:32,600

that I'm that I feel playing playing

740

00:30:37,779 --> 00:30:35,840

through my music and Grant says this

741

00:30:39,519 --> 00:30:37,789

whole UFO thing is all about raising

742

00:30:41,590 --> 00:30:39,529

consciousness that is what these aliens

743

00:30:43,419 --> 00:30:41,600

want us to do I agree with that and I

744

00:30:45,220 --> 00:30:43,429

agree that music is really going to be

745

00:30:46,720 --> 00:30:45,230

the the main ticket towards raising

746

00:30:49,299 --> 00:30:46,730

consciousness I think that that is a

747

00:30:52,180 --> 00:30:49,309

very big part to do with the whole

748

00:30:53,859 --> 00:30:52,190

raising consciousness campaign I guess

749

00:30:57,070 --> 00:30:53,869

you can call what's going on right now I

750

00:30:59,830 --> 00:30:57,080

couldn't agree more so yeah your music

751  
00:31:03,480 --> 00:30:59,840  
in the the pyramids on Mars music does

752  
00:31:06,129 --> 00:31:03,490  
that have a direct influence from this

753  
00:31:08,529 --> 00:31:06,139  
experience or are you feeling like you

754  
00:31:10,629 --> 00:31:08,539  
are receiving the music in the same sort

755  
00:31:12,519 --> 00:31:10,639  
of way that Sammy Hagar was as you were

756  
00:31:14,289 --> 00:31:12,529  
telling you I I feel like I'm receiving

757  
00:31:16,389 --> 00:31:14,299  
the music because honestly I could

758  
00:31:18,730 --> 00:31:16,399  
hardly take credit for almost anything i

759  
00:31:20,919 --> 00:31:18,740  
right I honestly every time I finish be

760  
00:31:26,080 --> 00:31:20,929  
the music every time I did a rating

761  
00:31:30,639 --> 00:31:26,090  
Gonzaga kinda babe big part do with the

762  
00:31:37,859 --> 00:31:30,649  
whole baby your art you're sounding a

763  
00:31:45,399 --> 00:31:43,090

art the wheel II guess we must have lost

764

00:31:48,489 --> 00:31:45,409

art yeah but that's a very that was that

765

00:31:50,830 --> 00:31:48,499

was Eric Williams that wasn't me alright

766

00:31:52,629 --> 00:31:50,840

so as you were saying are we kind of

767

00:31:55,509 --> 00:31:52,639

missed that whole entire thing that you

768

00:31:56,889 --> 00:31:55,519

were saying I was saying that I'm sorry

769

00:31:58,299 --> 00:31:56,899

about that i was saying that

770

00:32:00,820 --> 00:31:58,309

I was asking about whether or not the

771

00:32:03,070 --> 00:32:00,830

music was directly influenced from that

772

00:32:04,899 --> 00:32:03,080

experience or if it was more being you

773

00:32:07,719 --> 00:32:04,909

know presented to you as in the way

774

00:32:10,269 --> 00:32:07,729

Sammy Hagar had described it as well

775

00:32:12,940 --> 00:32:10,279

yeah you were saying work yeah it's more

776

00:32:17,739 --> 00:32:12,950

presented to me like like I'm getting

777

00:32:19,180 --> 00:32:17,749

I'm getting music through dreams and the

778

00:32:22,659 --> 00:32:19,190

song dream division that was exactly

779

00:32:24,579 --> 00:32:22,669

like that I can't take really credit for

780

00:32:27,099 --> 00:32:24,589

this song because I didn't really write

781

00:32:30,339 --> 00:32:27,109

it and what I mean by that is I had this

782

00:32:31,869 --> 00:32:30,349

dream where I was watching some some

783

00:32:35,529 --> 00:32:31,879

interviewer interviewing Joe Satriani

784

00:32:37,269 --> 00:32:35,539

and joe satriani sitting at a recording

785

00:32:38,680 --> 00:32:37,279

console and they're asked he's talking

786

00:32:40,509 --> 00:32:38,690

about some new album that he's working

787

00:32:42,099 --> 00:32:40,519

on the rascal could you got he he got

788

00:32:43,959 --> 00:32:42,109

any tracks you can play for us is yeah I

789

00:32:46,149 --> 00:32:43,969

got the song that we just recorded to

790

00:32:49,629 --> 00:32:46,159

svet tracks and starts playing this song

791

00:32:51,759 --> 00:32:49,639

and and the song got more and more

792

00:32:53,469 --> 00:32:51,769

interesting as you know as you know

793

00:32:55,810 --> 00:32:53,479

starts off with a guitar and the bass

794

00:32:56,859 --> 00:32:55,820

joins in and the drums join in and

795

00:32:58,899 --> 00:32:56,869

they're all doing something completely

796

00:33:01,119 --> 00:32:58,909

different but it all works together like

797

00:33:02,619 --> 00:33:01,129

a clock and I thought I oh my god this

798

00:33:04,509 --> 00:33:02,629

sounds so cool wish I could write

799

00:33:06,969 --> 00:33:04,519

something like this and then I realized

800

00:33:09,219 --> 00:33:06,979

in my dream way second I'm dreaming this

801  
00:33:12,399 --> 00:33:09,229  
song isn't even written Joe didn't write

802  
00:33:14,440 --> 00:33:12,409  
this song I wake myself up I got a piece

803  
00:33:16,810 --> 00:33:14,450  
of paper I write down all the tracking

804  
00:33:18,549 --> 00:33:16,820  
that I could I heard and the dream

805  
00:33:20,919 --> 00:33:18,559  
division what you hear there for the

806  
00:33:25,239 --> 00:33:20,929  
first minute of the song is exactly how

807  
00:33:31,779 --> 00:33:25,249  
I heard it to my dream was booted what

808  
00:33:33,909 --> 00:33:31,789  
the hell is happening wow that's a kid

809  
00:33:36,129 --> 00:33:33,919  
they were like we're pulling in aliens

810  
00:33:37,959 --> 00:33:36,139  
hit some other skype second Eric are you

811  
00:33:40,149 --> 00:33:37,969  
there is that Eric Eric are you go on

812  
00:33:44,320 --> 00:33:40,159  
with us or it's just noises coming from

813  
00:33:47,229 --> 00:33:44,330

you Kevin yeah seven huh Ken what about

814

00:33:50,409 --> 00:33:47,239

we how about we play one of kevin's our

815

00:33:51,849 --> 00:33:50,419

songs and we'll do a lot want we play

816

00:33:54,399 --> 00:33:51,859

that song he's talking about right hey

817

00:33:57,669 --> 00:33:54,409

Jane division yeah can you sound Jack we

818

00:33:59,169 --> 00:33:57,679

play dream division 30 seconds of it he

819

00:34:00,669 --> 00:33:59,179

says yes while we play dream division

820

00:34:02,289 --> 00:34:00,679

and I think I can't want to hear the

821

00:34:05,319 --> 00:34:02,299

whole thing just because of you know the

822

00:34:06,789 --> 00:34:05,329

whole thing being a 30 seconds of it

823

00:34:09,549 --> 00:34:06,799

wasn't downloaded but the entire thing

824

00:34:10,670 --> 00:34:09,559

was how about how about we compromise

825

00:34:14,330 --> 00:34:10,680

because we have other

826

00:34:17,360 --> 00:34:14,340

so like let's say a minute okay fun all

827

00:34:19,910 --> 00:34:17,370

right so then without further ado and MJ

828

00:34:30,470 --> 00:34:19,920

has a division ready let's go ahead and

829

00:36:41,860 --> 00:34:51,400

you

830

00:36:47,390 --> 00:36:45,410

that is Kevin estrelas pivots on Mars

831

00:36:49,250 --> 00:36:47,400

and I think we might have come in a

832

00:36:51,770 --> 00:36:49,260

little bit early there Kevin just say in

833

00:36:53,330 --> 00:36:51,780

the score you missed the chorus sorry

834

00:36:54,530 --> 00:36:53,340

about that well what if people want to

835

00:36:56,780 --> 00:36:54,540

check out the record where can they get

836

00:37:02,090 --> 00:36:56,790

it first and foremost you can get it at

837

00:37:04,220 --> 00:37:02,100

triple w pyramids on Mars calm and it's

838

00:37:06,290 --> 00:37:04,230

an available via iTunes or anything like

839

00:37:08,990 --> 00:37:06,300

that as well or just not yet it's

840

00:37:12,800 --> 00:37:09,000

available as a CD you can purchase the

841

00:37:15,620 --> 00:37:12,810

CD for its at end result pyramids on

842

00:37:17,930 --> 00:37:15,630

Mars calm yes a pyramids omar pyramids

843

00:37:21,140 --> 00:37:17,940

on Mars calm you can listen to the whole

844

00:37:23,210 --> 00:37:21,150

CD from the website right now it's a

845

00:37:26,150 --> 00:37:23,220

pretty pre-release because the CD has

846

00:37:30,110 --> 00:37:26,160

not been officially released and you can

847

00:37:32,480 --> 00:37:30,120

get it for 699 currently cool and we're

848

00:37:33,920 --> 00:37:32,490

also going to be adding having it to

849

00:37:36,020 --> 00:37:33,930

truth funders as the truth funders

850

00:37:38,660 --> 00:37:36,030

project that's right that'll that'll be

851

00:37:40,340 --> 00:37:38,670

within the next week or so so if you

852

00:37:43,130 --> 00:37:40,350

want to get it there you can get it

853

00:37:47,660 --> 00:37:43,140

there as well otherwise just go to ww

854

00:37:49,430 --> 00:37:47,670

pyramids on Mars dot-com so that's

855

00:37:52,000 --> 00:37:49,440

really cool so I definitely heard that

856

00:37:55,520 --> 00:37:52,010

Joe Satriani influence without a doubt

857

00:37:58,430 --> 00:37:55,530

um and so so let me ask you what makes

858

00:38:01,610 --> 00:37:58,440

you feel that you know you are reaching

859

00:38:03,530 --> 00:38:01,620

or aliens are sort of reaching into you

860

00:38:06,650 --> 00:38:03,540

for your music and coming through your

861

00:38:08,420 --> 00:38:06,660

dreams what what is it that and and that

862

00:38:10,310 --> 00:38:08,430

they're giving you the influence for

863

00:38:13,960 --> 00:38:10,320

your music what is it what's the feeling

864

00:38:17,720 --> 00:38:13,970

or or how do you feel connected to that

865

00:38:21,110 --> 00:38:17,730

other side well it was a lot from how

866

00:38:22,970 --> 00:38:21,120

Graham was describing the stuff that

867

00:38:25,010 --> 00:38:22,980

he'd been reading about how other

868

00:38:27,620 --> 00:38:25,020

musicians come up with you're getting

869

00:38:29,450 --> 00:38:27,630

their ideas of music and how these ideas

870

00:38:31,400 --> 00:38:29,460

to seem to be coming through them they

871

00:38:36,010 --> 00:38:31,410

almost feel like mediums like they're

872

00:38:38,600 --> 00:38:36,020

almost not writing their own music like

873

00:38:39,950 --> 00:38:38,610

Michael Jackson says he can't hardly

874

00:38:42,140 --> 00:38:39,960

take any credit for anything he does

875

00:38:44,180 --> 00:38:42,150

because he feels like a medium himself

876

00:38:47,000 --> 00:38:44,190

and the music just is displaying know

877

00:38:48,590 --> 00:38:47,010

this flows through him for me I honestly

878

00:38:51,770 --> 00:38:48,600

ever actually I want to make finish

879

00:38:53,540 --> 00:38:51,780

writing his song I feel like I'm just a

880

00:38:56,570 --> 00:38:53,550

an artist who's been given

881

00:38:59,330 --> 00:38:56,580

a black and you know like a like a blank

882

00:39:01,070 --> 00:38:59,340

canvas with a with a black outline and

883

00:39:02,990 --> 00:39:01,080

i'm just sitting behind their disappoint

884

00:39:05,810 --> 00:39:03,000

color by numbers like a child you know

885

00:39:08,900 --> 00:39:05,820

like well then the fours represent red

886

00:39:11,390 --> 00:39:08,910

you know the the sevens represented blue

887

00:39:13,460 --> 00:39:11,400

and the song just writes itself really I

888

00:39:16,310 --> 00:39:13,470

just feel like I'm behind the stage is

889

00:39:18,350 --> 00:39:16,320

you know just kind of doing it the song

890

00:39:20,150 --> 00:39:18,360

is already written I just feel like I'm

891

00:39:22,940 --> 00:39:20,160

on autopilot and when the song is all

892

00:39:24,980 --> 00:39:22,950

done it's just like wow and the best

893

00:39:26,390 --> 00:39:24,990

songs as it seems to be with a lot of

894

00:39:28,070 --> 00:39:26,400

the musicians the best songs are the

895

00:39:32,360 --> 00:39:28,080

ones that are written spontaneously

896

00:39:33,740 --> 00:39:32,370

really quickly so you know usually songs

897

00:39:36,110 --> 00:39:33,750

that come together within a few minutes

898

00:39:38,720 --> 00:39:36,120

or or very very quickly or put together

899

00:39:42,320 --> 00:39:38,730

my songs will be finished my best songs

900

00:39:46,130 --> 00:39:42,330

will be written I all the instruments

901  
00:39:48,620 --> 00:39:46,140  
done mixed and mastered within three to

902  
00:39:50,840 --> 00:39:48,630  
five days and keep in mind that I play

903  
00:39:52,400 --> 00:39:50,850  
all the instruments on my on my out I do

904  
00:39:55,760 --> 00:39:52,410  
the ghola guitars and play bass

905  
00:39:57,260 --> 00:39:55,770  
keyboards to do all the drums so that's

906  
00:39:58,640 --> 00:39:57,270  
but I think it's pretty outstanding be

907  
00:40:00,710 --> 00:39:58,650  
able to write in complete song and

908  
00:40:03,170 --> 00:40:00,720  
completely completely finished and and

909  
00:40:05,510 --> 00:40:03,180  
mastered within that short period of

910  
00:40:07,580 --> 00:40:05,520  
time and do you do you master everything

911  
00:40:09,830 --> 00:40:07,590  
yourself do you like produce at all I

912  
00:40:12,650 --> 00:40:09,840  
produce everything and I mastered as

913  
00:40:14,690 --> 00:40:12,660

well yep yeah so so you feel you feel

914

00:40:16,460 --> 00:40:14,700

that you know you're you're more of the

915

00:40:17,810 --> 00:40:16,470

vessel um well do you have it do you

916

00:40:21,370 --> 00:40:17,820

have another track that we could check

917

00:40:24,980 --> 00:40:21,380

out sure um one of my favorites is

918

00:40:28,970 --> 00:40:24,990

Heaven's Gate all right well and this

919

00:40:31,730 --> 00:40:28,980

this one is uh it's my homage to Iron

920

00:40:33,740 --> 00:40:31,740

Maiden cool and and so what's it give us

921

00:40:36,110 --> 00:40:33,750

a little background to this song and why

922

00:40:39,560 --> 00:40:36,120

is it called Heaven's Gate it was

923

00:40:42,320 --> 00:40:39,570

influenced by listening to Iron Maiden's

924

00:40:44,210 --> 00:40:42,330

album somewhere in time a friend of mine

925

00:40:45,560 --> 00:40:44,220

was listening to Iron Maiden somewhere

926

00:40:47,810 --> 00:40:45,570

time I hadn't heard for a long time I

927

00:40:49,940 --> 00:40:47,820

thought man I just wish like I could

928

00:40:51,710 --> 00:40:49,950

write something like Iron Maiden and I

929

00:40:53,720 --> 00:40:51,720

thought okay I'm going to line already

930

00:40:55,310 --> 00:40:53,730

song the style of Iron Maiden and the

931

00:40:57,860 --> 00:40:55,320

song just came together I just came to

932

00:41:00,370 --> 00:40:57,870

it just went boom boom boom boom and

933

00:41:03,080 --> 00:41:00,380

just you know it was very easy to write

934

00:41:05,570 --> 00:41:03,090

alright so this is heavens gate by

935

00:44:40,260 --> 00:41:05,580

pyramids on Mars go ahead and shoot that

936

00:44:44,980 --> 00:44:43,240

Heaven's Gate my name is art web I'm

937

00:44:46,750 --> 00:44:44,990

with mark Schwartz we're joined by Kevin

938

00:44:48,220 --> 00:44:46,760

a straw when we get back from the break

939

00:44:50,170 --> 00:44:48,230

why don't we talk about Kevin's campaign

940

00:44:51,790 --> 00:44:50,180

a little bit Marquez out some yeah this

941

00:44:52,960 --> 00:44:51,800

sounds great okay you're listening to

942

00:44:56,020 --> 00:44:52,970

truth funders radio we will be right

943

00:44:59,109 --> 00:44:56,030

back with Kevin Australia he is pyramids

944

00:45:01,000 --> 00:44:59,119

on Mars go to ww pyramids on Mars comm

945

00:45:03,400 --> 00:45:01,010

check out his music a lot of cool stuff

946

00:45:05,020 --> 00:45:03,410

he's been showcasing us for this

947

00:45:06,790 --> 00:45:05,030

particular episode of the show and I

948

00:45:08,109 --> 00:45:06,800

would like to maybe jump into a little

949

00:45:09,910 --> 00:45:08,119

bit more of his music and a little bit

950

00:45:11,530 --> 00:45:09,920

more of his experiences when we get back

951  
00:45:12,849 --> 00:45:11,540  
as well as his tooth thunders campaign

952  
00:45:14,829 --> 00:45:12,859  
because that's a big important part of

953  
00:45:16,299 --> 00:45:14,839  
why he's on the show with us as well so

954  
00:45:17,859 --> 00:45:16,309  
we will be back in just a moment you're

955  
00:45:21,520 --> 00:45:17,869  
listening to shoot thunders radio on I

956  
00:45:25,780 --> 00:45:21,530  
already talked to you in a true funders

957  
00:45:27,940 --> 00:45:25,790  
radio on the inception radio network you

958  
00:45:30,069 --> 00:45:27,950  
are listening to the truth thunders live

959  
00:45:32,680 --> 00:45:30,079  
radio show on the inception radio

960  
00:45:34,660 --> 00:45:32,690  
network there must be wednesday it must

961  
00:45:36,339 --> 00:45:34,670  
be after the top of the hour because

962  
00:45:38,500 --> 00:45:36,349  
this is about the time to come back from

963  
00:45:41,260 --> 00:45:38,510

that break every single Wednesday is

964

00:45:42,880 --> 00:45:41,270

that right mark it is right right about

965

00:45:44,559 --> 00:45:42,890

realized a what the hell are we doing

966

00:45:46,960 --> 00:45:44,569

we're doing this right here it's pretty

967

00:45:50,020 --> 00:45:46,970

freaking freaky you ask it's a it's a

968

00:45:52,359 --> 00:45:50,030

pretty cool cool you know from ghosts

969

00:45:55,240 --> 00:45:52,369

and the paranormal to removing spirits

970

00:45:58,839 --> 00:45:55,250

to talking to other radio show hosts and

971

00:46:01,630 --> 00:45:58,849

heidi hollis to hearing music that's

972

00:46:04,059 --> 00:46:01,640

been inspired by aliens Ollie hives oh

973

00:46:05,740 --> 00:46:04,069

yeah I said Heidi how's Heidi Hollis

974

00:46:07,450 --> 00:46:05,750

just sort of right I just like to screw

975

00:46:10,539 --> 00:46:07,460

it up yeah you always screwed it up

976

00:46:12,309 --> 00:46:10,549

heidi halls halls or Holly Heidi hey

977

00:46:13,660 --> 00:46:12,319

anyway I Kevin thanks so much for coming

978

00:46:16,539 --> 00:46:13,670

on the show by the way we really enjoyed

979

00:46:18,430 --> 00:46:16,549

your story so far I want to know what

980

00:46:20,859 --> 00:46:18,440

your kind of thoughts and perceptions

981

00:46:24,390 --> 00:46:20,869

are on the whole ancient aliens concept

982

00:46:28,480 --> 00:46:24,400

do you believe that the earth is just a

983

00:46:30,309 --> 00:46:28,490

seated you know experiment from aliens

984

00:46:32,020 --> 00:46:30,319

in the ancient past or how do you know

985

00:46:33,490 --> 00:46:32,030

perceive all that and how does that all

986

00:46:36,490 --> 00:46:33,500

kind of fall into place with what you

987

00:46:38,530 --> 00:46:36,500

think is going on currently with the hot

988

00:46:40,210 --> 00:46:38,540

you know higher consciousness campaign

989

00:46:42,970 --> 00:46:40,220

and they raising up and all the stuff

990

00:46:45,039 --> 00:46:42,980

that you are currently using your music

991

00:46:47,980 --> 00:46:45,049

to communicate well I definitely

992

00:46:51,220 --> 00:46:47,990

definitely a believer of the ancient

993

00:46:52,359 --> 00:46:51,230

alien theory and that I honestly think

994

00:46:57,249 --> 00:46:52,369

that we were

995

00:47:00,519 --> 00:46:57,259

are either seated or we are we have

996

00:47:03,279 --> 00:47:00,529

ancestors who have you know from space

997

00:47:05,680 --> 00:47:03,289

basically and that the bleep up the

998

00:47:09,309 --> 00:47:05,690

whole Annunaki and you know you know

999

00:47:11,799 --> 00:47:09,319

genetically altering our DNA and that we

1000

00:47:13,450 --> 00:47:11,809

are you know star children and to a

1001  
00:47:15,190 --> 00:47:13,460  
certain extent but you know when you

1002  
00:47:18,009 --> 00:47:15,200  
find out like there's like in history of

1003  
00:47:19,420 --> 00:47:18,019  
humans there's so many things that just

1004  
00:47:21,400 --> 00:47:19,430  
don't make any sense of follow linear

1005  
00:47:22,960 --> 00:47:21,410  
time lines like you know finding you

1006  
00:47:26,230 --> 00:47:22,970  
know all these artifacts that are found

1007  
00:47:27,400 --> 00:47:26,240  
buried in coal that you know that

1008  
00:47:29,289 --> 00:47:27,410  
shouldn't belong in coal that are

1009  
00:47:31,809 --> 00:47:29,299  
millions of years old finding you know

1010  
00:47:35,410 --> 00:47:31,819  
screws buried in rocks that are millions

1011  
00:47:37,329 --> 00:47:35,420  
of years old even even you know um

1012  
00:47:39,249 --> 00:47:37,339  
microchips that are found buried in

1013  
00:47:42,210 --> 00:47:39,259

rocks and be like these things aren't

1014

00:47:45,579 --> 00:47:42,220

supposed to be there but they do exist

1015

00:47:48,009 --> 00:47:45,589

and you know from talking to grant and

1016

00:47:49,599 --> 00:47:48,019

listening to what he has to say he's

1017

00:47:51,190 --> 00:47:49,609

been putting the piece to give the

1018

00:47:53,140 --> 00:47:51,200

pieces together for the last you know

1019

00:47:55,809 --> 00:47:53,150

since the 70s for the last 40 years and

1020

00:47:57,579 --> 00:47:55,819

what he says really makes sense that you

1021

00:48:00,700 --> 00:47:57,589

know it's all about a conscious it's

1022

00:48:05,220 --> 00:48:00,710

about raising consciousness and it came

1023

00:48:08,170 --> 00:48:05,230

to his light when talking to people who

1024

00:48:10,690 --> 00:48:08,180

have actually flown the craft they've

1025

00:48:12,789 --> 00:48:10,700

been Indians in the craft and flown it

1026  
00:48:15,729 --> 00:48:12,799  
and he asked well how do you fly you a

1027  
00:48:17,739 --> 00:48:15,739  
voice as we fly with your mind they fly

1028  
00:48:19,359 --> 00:48:17,749  
it with your mind and then all of a

1029  
00:48:21,430 --> 00:48:19,369  
sudden he got a download and everything

1030  
00:48:23,979 --> 00:48:21,440  
made sense to him that it's all about

1031  
00:48:28,059 --> 00:48:23,989  
consciousness because these aliens are

1032  
00:48:32,620 --> 00:48:28,069  
telepathic they are there there wonder

1033  
00:48:35,920 --> 00:48:32,630  
there their brains are more advanced

1034  
00:48:37,630 --> 00:48:35,930  
than ours a lot of it has to do with the

1035  
00:48:39,309 --> 00:48:37,640  
right brain the creative brain lead the

1036  
00:48:42,309 --> 00:48:39,319  
brain that's connected with oneness with

1037  
00:48:44,650 --> 00:48:42,319  
God with ESP you know this is this is

1038  
00:48:46,420 --> 00:48:44,660

this is where everything exists this is

1039

00:48:48,970 --> 00:48:46,430

where we have almost like this

1040

00:48:51,309 --> 00:48:48,980

holographic memory and when you're able

1041

00:48:53,529 --> 00:48:51,319

to silence the you know the analytical

1042

00:48:55,479 --> 00:48:53,539

brain the left brain then the right

1043

00:48:57,880 --> 00:48:55,489

brain does what it's supposed to do

1044

00:48:59,739 --> 00:48:57,890

naturally and everything comes through

1045

00:49:01,749 --> 00:48:59,749

it and flows and that's where I think

1046

00:49:04,150 --> 00:49:01,759

like the other the whole thing with my

1047

00:49:05,829 --> 00:49:04,160

musicians can get this information they

1048

00:49:06,220 --> 00:49:05,839

feel like they're getting music for

1049

00:49:09,370 --> 00:49:06,230

somewhere

1050

00:49:11,980 --> 00:49:09,380

because we are tapping into this energy

1051  
00:49:14,050 --> 00:49:11,990  
and I've tapped into it and I honestly I

1052  
00:49:15,910 --> 00:49:14,060  
remember exactly what I was enlightened

1053  
00:49:18,070 --> 00:49:15,920  
when I first was enlightened when I was

1054  
00:49:20,230 --> 00:49:18,080  
in the University and I was playing air

1055  
00:49:24,300 --> 00:49:20,240  
guitar listening to jimi hendrix live at

1056  
00:49:26,770 --> 00:49:24,310  
monterey and it was the guitar solo of

1057  
00:49:29,800 --> 00:49:26,780  
foxy lady and i was all of a sudden I

1058  
00:49:31,870 --> 00:49:29,810  
hit this Nirvana and I felt this oneness

1059  
00:49:34,570 --> 00:49:31,880  
with the universe and I never felt

1060  
00:49:36,520 --> 00:49:34,580  
anything like it before and it was it

1061  
00:49:38,650 --> 00:49:36,530  
was that moment when I realized this is

1062  
00:49:40,780 --> 00:49:38,660  
this is it this is where we're supposed

1063  
00:49:42,609 --> 00:49:40,790

to be and this is that's a state of mind

1064

00:49:46,060 --> 00:49:42,619

that I trains drive for every time I

1065

00:49:48,250 --> 00:49:46,070

play guitar and get into it and I desist

1066

00:49:50,410 --> 00:49:48,260

you know he was on to something and I

1067

00:49:52,240 --> 00:49:50,420

just felt it and I that's what I strive

1068

00:49:53,520 --> 00:49:52,250

for and honestly I really think that

1069

00:49:55,359 --> 00:49:53,530

that's the reason why these

1070

00:49:57,670 --> 00:49:55,369

extraterrestrials are so interested in

1071

00:49:59,410 --> 00:49:57,680

me and why I was only when I saw this

1072

00:50:01,720 --> 00:49:59,420

thing was because they're trying to tell

1073

00:50:03,820 --> 00:50:01,730

me that when I'm doing is the right then

1074

00:50:06,370 --> 00:50:03,830

when I'm supposed to be doing is this is

1075

00:50:08,890 --> 00:50:06,380

continuing to do what I'm doing through

1076  
00:50:12,840 --> 00:50:08,900  
my music raising consciousness in my

1077  
00:50:15,730 --> 00:50:12,850  
when in my in my own mind and through

1078  
00:50:17,920 --> 00:50:15,740  
expressing the word through my music

1079  
00:50:21,160 --> 00:50:17,930  
with the with with pyramids on Mars and

1080  
00:50:23,349 --> 00:50:21,170  
getting people to wake up to this is our

1081  
00:50:25,510 --> 00:50:23,359  
reality this is real you know the moon

1082  
00:50:26,740 --> 00:50:25,520  
there's moon bases you know there's a

1083  
00:50:28,870 --> 00:50:26,750  
there's maylean bases on the moon

1084  
00:50:31,330 --> 00:50:28,880  
there's pyramids on Mars there was a

1085  
00:50:32,380 --> 00:50:31,340  
civilization on Mars there's all kinds

1086  
00:50:34,930 --> 00:50:32,390  
of anomalies throughout our entire

1087  
00:50:37,590 --> 00:50:34,940  
universe aliens have been here for a

1088  
00:50:40,510 --> 00:50:37,600

long time and they they're patient they

1089

00:50:41,859 --> 00:50:40,520

have they they'll wait another thousand

1090

00:50:43,660 --> 00:50:41,869

years for us to get to the level where

1091

00:50:46,510 --> 00:50:43,670

we finally where they want us to reach

1092

00:50:48,070 --> 00:50:46,520

they don't care the time is not an issue

1093

00:50:49,570 --> 00:50:48,080

to them they've been around for man's

1094

00:50:51,940 --> 00:50:49,580

ears they don't care how long it takes

1095

00:50:53,680 --> 00:50:51,950

us for us to do it they're just not

1096

00:50:55,330 --> 00:50:53,690

going to like you to land on the knees

1097

00:50:57,490 --> 00:50:55,340

on the president on the White House and

1098

00:50:59,349 --> 00:50:57,500

say hello we're here was this once you

1099

00:51:02,890 --> 00:50:59,359

can just have to do it doesn't work that

1100

00:51:04,450 --> 00:51:02,900

way and grand realizes it you know it's

1101  
00:51:06,220 --> 00:51:04,460  
like the United States walking in Iraq

1102  
00:51:07,990 --> 00:51:06,230  
they can they can change everything you

1103  
00:51:09,609 --> 00:51:08,000  
can't do it by force because it just

1104  
00:51:12,730 --> 00:51:09,619  
doesn't work you have to do it yourself

1105  
00:51:13,840 --> 00:51:12,740  
and and I think that's part of my job

1106  
00:51:15,849 --> 00:51:13,850  
and that's what I'm supposed to be doing

1107  
00:51:18,190 --> 00:51:15,859  
and that's why they're talking to me

1108  
00:51:19,930 --> 00:51:18,200  
telling me to keep doing what I'm doing

1109  
00:51:23,920 --> 00:51:19,940  
so like okay I have

1110  
00:51:26,020 --> 00:51:23,930  
life is what I have to do so this is a

1111  
00:51:28,050 --> 00:51:26,030  
little maybe it's a little off topic but

1112  
00:51:30,460 --> 00:51:28,060  
um I'm just curious about your thoughts

1113  
00:51:33,270 --> 00:51:30,470

because you had mentioned Jimi Hendrix

1114

00:51:36,160 --> 00:51:33,280

and he's one of your you know influences

1115

00:51:38,770 --> 00:51:36,170

were your thoughts on the 27 club do you

1116

00:51:41,770 --> 00:51:38,780

think there's any conspiracy there the

1117

00:51:43,810 --> 00:51:41,780

27 club for people who don't know is you

1118

00:51:46,480 --> 00:51:43,820

know these incredible musicians who all

1119

00:51:51,280 --> 00:51:46,490

seem to die at the age of 27 vm Janis

1120

00:51:53,860 --> 00:51:51,290

Joplin Jimi Hendrix Kurt Cobain who else

1121

00:51:56,320 --> 00:51:53,870

do we have we have a brad doll from

1122

00:51:58,240 --> 00:51:56,330

sublime I'm sure you could think of a

1123

00:52:02,170 --> 00:51:58,250

few others art it can really reals I

1124

00:52:05,230 --> 00:52:02,180

realize it yeah yeah yeah Amy Winehouse

1125

00:52:06,670 --> 00:52:05,240

is one of them there's a shitton visit

1126

00:52:10,240 --> 00:52:06,680

giant there's a giant listicles our

1127

00:52:12,100 --> 00:52:10,250

elliott smith was one of them the list

1128

00:52:13,360 --> 00:52:12,110

goes on and on Bayou musicians have died

1129

00:52:14,590 --> 00:52:13,370

at that age and there's a lot of

1130

00:52:19,120 --> 00:52:14,600

speculation even the Jimi Hendrix

1131

00:52:21,880 --> 00:52:19,130

himself was extraterrestrial in being or

1132

00:52:24,010 --> 00:52:21,890

nature at the time that he was alive but

1133

00:52:28,810 --> 00:52:24,020

I don't know a whole lot about a lot of

1134

00:52:30,280 --> 00:52:28,820

speculation um I do think that a lot of

1135

00:52:32,050 --> 00:52:30,290

these musician that you know Michael

1136

00:52:33,310 --> 00:52:32,060

Jackson clearly was face alien I don't

1137

00:52:35,950 --> 00:52:33,320

know he has ever looked at him but you

1138

00:52:37,780 --> 00:52:35,960

oh yeah he was definitely part nailing

1139

00:52:39,610 --> 00:52:37,790

the way you can move like I was like I

1140

00:52:41,650 --> 00:52:39,620

always thought he was a robot like for

1141

00:52:44,800 --> 00:52:41,660

real like a real life they say space

1142

00:52:46,540 --> 00:52:44,810

alien many things he was an alien he why

1143

00:52:48,610 --> 00:52:46,550

you look I wouldn't I wouldn't put it

1144

00:52:50,050 --> 00:52:48,620

past him to have actually been one would

1145

00:52:51,970 --> 00:52:50,060

be honest with you because the dude was

1146

00:52:53,980 --> 00:52:51,980

I mean the way he could write music was

1147

00:52:56,920 --> 00:52:53,990

unlike anybody that came before him or

1148

00:52:59,560 --> 00:52:56,930

has been no after him since and the list

1149

00:53:03,550 --> 00:52:59,570

goes on and on regards to people who who

1150

00:53:06,970 --> 00:53:03,560

either have our experiences or you know

1151

00:53:09,280 --> 00:53:06,980

it's it's crazy like him a separately

1152

00:53:13,210 --> 00:53:09,290

think yes yeah I different guess he he

1153

00:53:15,970 --> 00:53:13,220

was abducted one of my favorites umm al

1154

00:53:17,200 --> 00:53:15,980

jourgensen from ministry he's claiming

1155

00:53:19,090 --> 00:53:17,210

he's clearly claimed that he's been

1156

00:53:20,620 --> 00:53:19,100

abducted by aliens several times and he

1157

00:53:22,540 --> 00:53:20,630

still remembers chasing aliens out of

1158

00:53:24,610 --> 00:53:22,550

his bedroom screaming up and get out and

1159

00:53:27,430 --> 00:53:24,620

he couldn't wake up his wife yeah like

1160

00:53:30,820 --> 00:53:27,440

yes he's he's a contacting ace frehley

1161

00:53:32,900 --> 00:53:30,830

as well from kiss this he'll just said

1162

00:53:37,100 --> 00:53:32,910

oh oh oh sorry

1163

00:53:39,860 --> 00:53:37,110

yeah absolutely then I second that and

1164

00:53:41,570 --> 00:53:39,870

the Moody Blues grant camera goes on in

1165

00:53:44,540 --> 00:53:41,580

both the moody blues and and and how

1166

00:53:46,670 --> 00:53:44,550

they actually remember in being before

1167

00:53:48,230 --> 00:53:46,680

they were even born that they all were

1168

00:53:50,180 --> 00:53:48,240

together in the agree that they were

1169

00:53:52,670 --> 00:53:50,190

going to be a band when they know in

1170

00:53:53,930 --> 00:53:52,680

their new life and right about the alien

1171

00:53:57,130 --> 00:53:53,940

experience and they actually were all

1172

00:53:59,930 --> 00:53:57,140

abducted two and was you know they were

1173

00:54:02,380 --> 00:53:59,940

the only they lost three hours time on a

1174

00:54:05,600 --> 00:54:02,390

tour and they were all clearly abducted

1175

00:54:07,820 --> 00:54:05,610

you something about the Moody Blues I

1176  
00:54:09,860 --> 00:54:07,830  
said I like the Moody Blues I've got him

1177  
00:54:12,110 --> 00:54:09,870  
on vinyl I just just got them on vinyl

1178  
00:54:14,480 --> 00:54:12,120  
actually I'm some old-school stuff I

1179  
00:54:17,510 --> 00:54:14,490  
never thought they sounded anything like

1180  
00:54:19,580 --> 00:54:17,520  
Moody Blues I just have to throw that

1181  
00:54:21,830 --> 00:54:19,590  
out there like nothing as moody blues

1182  
00:54:23,990 --> 00:54:21,840  
about them maybe that was just a clever

1183  
00:54:26,510 --> 00:54:24,000  
title foot gotta throw that out there

1184  
00:54:27,740 --> 00:54:26,520  
did you play all the instruments on your

1185  
00:54:29,840 --> 00:54:27,750  
record Kevin or did you have other

1186  
00:54:31,670 --> 00:54:29,850  
people contribute as well no I play all

1187  
00:54:33,430 --> 00:54:31,680  
the instruments cheap I pajamas you

1188  
00:54:36,260 --> 00:54:33,440

played the digit it was it all done

1189

00:54:39,470 --> 00:54:36,270

through like mid ebay stuff like the the

1190

00:54:42,830 --> 00:54:39,480

drums and forums the drums have to admit

1191

00:54:45,170 --> 00:54:42,840

I programmed them but every single beat

1192

00:54:47,060 --> 00:54:45,180

is programmed in like I wrote every

1193

00:54:48,590 --> 00:54:47,070

single beep right all right so and look

1194

00:54:50,360 --> 00:54:48,600

there's I mean there's more people to do

1195

00:54:52,880 --> 00:54:50,370

that now then don't a lot of jobs are

1196

00:54:54,620 --> 00:54:52,890

programmed more what most people would

1197

00:54:56,840 --> 00:54:54,630

be surprised by how many drums are

1198

00:54:59,000 --> 00:54:56,850

programmed on records these days yeah

1199

00:55:01,070 --> 00:54:59,010

this is otherwise but you do you play

1200

00:55:02,390 --> 00:55:01,080

every single part on that record you can

1201  
00:55:05,630 --> 00:55:02,400  
tell because you can tell that there's a

1202  
00:55:07,730 --> 00:55:05,640  
certain cohesive just thought process

1203  
00:55:10,280 --> 00:55:07,740  
behind the whole thing that feels very

1204  
00:55:12,380 --> 00:55:10,290  
very flushed out in such a way that you

1205  
00:55:13,820 --> 00:55:12,390  
there's not one thing that isn't that

1206  
00:55:16,370 --> 00:55:13,830  
because it isn't supposed to be every

1207  
00:55:19,280 --> 00:55:16,380  
every every note feels like it was

1208  
00:55:21,380 --> 00:55:19,290  
deliberately placed yeah our skin and

1209  
00:55:24,170 --> 00:55:21,390  
and I think we have one last song to

1210  
00:55:26,780 --> 00:55:24,180  
play and this will be the last song for

1211  
00:55:31,940 --> 00:55:26,790  
the show as well and what's the name of

1212  
00:55:34,790 --> 00:55:31,950  
this song in the arsenal Kevin um it

1213  
00:55:37,580 --> 00:55:34,800

could is probably battle for Rome it is

1214

00:55:39,290 --> 00:55:37,590

battle for home when I MJ explain well

1215

00:55:42,140 --> 00:55:39,300

I'll explain explain behind battle from

1216

00:55:46,579 --> 00:55:42,150

what the meaning of that one is ice it's

1217

00:55:48,799 --> 00:55:46,589

actually I saw the xbox one video

1218

00:55:51,200 --> 00:55:48,809

trailer for the game rise son of Rome

1219

00:55:52,640 --> 00:55:51,210

and I was so influenced by that xbox

1220

00:55:56,059 --> 00:55:52,650

trailer that I had I want to write a

1221

00:55:57,920 --> 00:55:56,069

song that was based on that game so if

1222

00:55:59,599 --> 00:55:57,930

you see the trailer you can you then you

1223

00:56:01,579 --> 00:55:59,609

then he listened to the song or like oh

1224

00:58:21,630 --> 00:56:01,589

yeah that just completely fits the game

1225

00:58:24,819 --> 00:58:23,589

battle through realm is the name of that

1226

00:58:27,640 --> 00:58:24,829

one that is from our guests Kevin

1227

00:58:29,589 --> 00:58:27,650

estrela on the live two fighters radio

1228

00:58:31,089 --> 00:58:29,599

show on the antenna has it kevin has a

1229

00:58:32,319 --> 00:58:31,099

truth funders campaign but it's up to

1230

00:58:34,750 --> 00:58:32,329

launch within the coming week you're

1231

00:58:37,960 --> 00:58:34,760

correct yes so it's going to be coming

1232

00:58:40,960 --> 00:58:37,970

up and I believe um you know it's it's

1233

00:58:43,630 --> 00:58:40,970

not too much different from what kevin

1234

00:58:46,210 --> 00:58:43,640

is doing and selling on on his website

1235

00:58:49,000 --> 00:58:46,220

but also is you know coming directly

1236

00:58:51,940 --> 00:58:49,010

from truth funders so that people can

1237

00:58:53,740 --> 00:58:51,950

reach out to him they can contact him

1238

00:58:55,599 --> 00:58:53,750

through us if they like or they could

1239

00:58:56,799 --> 00:58:55,609

donate to his truth finders campaign

1240

00:59:00,190 --> 00:58:56,809

he's going to be raising a little money

1241

00:59:02,140 --> 00:59:00,200

selling his CD selling other other cds

1242

00:59:04,779 --> 00:59:02,150

as well right Kevin what so what's your

1243

00:59:07,839 --> 00:59:04,789

plan for the truth letters campaign well

1244

00:59:10,630 --> 00:59:07,849

I've got three three packages if you

1245

00:59:13,359 --> 00:59:10,640

purchase the echo cosmic CD which is my

1246

00:59:16,900 --> 00:59:13,369

brand new one I will give you a free

1247

00:59:19,059 --> 00:59:16,910

download of my debut CD to go along with

1248

00:59:21,490 --> 00:59:19,069

it so you're getting two cds for the

1249

00:59:24,640 --> 00:59:21,500

price of one that i think as an awesome

1250

00:59:26,230 --> 00:59:24,650

deal that is and if you parked okay

1251  
00:59:29,710 --> 00:59:26,240  
here's next one if you purchase echo

1252  
00:59:33,039 --> 00:59:29,720  
cosmic and the debut CD i'm gonna throw

1253  
00:59:36,539 --> 00:59:33,049  
in a pyramids on Mars coffee mug that's

1254  
00:59:40,059 --> 00:59:36,549  
cool definitely i'm all about the schwag

1255  
00:59:41,620 --> 00:59:40,069  
it's like the drag is awesome only

1256  
00:59:43,690 --> 00:59:41,630  
another that yo sorry that I have

1257  
00:59:48,819 --> 00:59:43,700  
another one this is the best package if

1258  
00:59:52,779 --> 00:59:48,829  
you purchase an echo cosmic the CD and a

1259  
00:59:57,329 --> 00:59:52,789  
t-shirt I'm going to throw in the free

1260  
01:00:00,640 --> 00:59:57,339  
live DVD that also includes the debut CD

1261  
01:00:03,490 --> 01:00:00,650  
so a huge pack and and and how much is

1262  
01:00:09,370 --> 01:00:03,500  
that one going for that oh oh gee so

1263  
01:00:11,680 --> 01:00:09,380

that is hang a sec no worries yes 699

1264

01:00:16,089 --> 01:00:11,690

for the CD and then I think a t-shirt is

1265

01:00:20,920 --> 01:00:16,099

uh is thirty bucks yes 36 and then

1266

01:00:23,680 --> 01:00:20,930

you're getting 25 \$25 of DVD and debut

1267

01:00:26,859 --> 01:00:23,690

CD free and the live DVD is that from a

1268

01:00:28,839 --> 01:00:26,869

live concert that's a live concert si si

1269

01:00:33,970 --> 01:00:28,849

si of five musicians that you play with

1270

01:00:36,700 --> 01:00:33,980

live or yes yes yep awesome very very

1271

01:00:38,470 --> 01:00:36,710

well well Kevin we will go ahead and we

1272

01:00:40,330 --> 01:00:38,480

will launch that as soon as possible

1273

01:00:42,370 --> 01:00:40,340

within the next with the next week or so

1274

01:00:44,200 --> 01:00:42,380

and next week before the show will make

1275

01:00:45,550 --> 01:00:44,210

sure to mention it and mention a bunch

1276

01:00:48,670 --> 01:00:45,560

of our different projects that we have

1277

01:00:51,310 --> 01:00:48,680

up next week so we'll go ahead and in

1278

01:00:55,150 --> 01:00:51,320

the meantime visit Kevin's website if

1279

01:00:57,310 --> 01:00:55,160

you go to ww pyramids on Mars find out

1280

01:00:59,140 --> 01:00:57,320

more about him listen to the whole whole

1281

01:01:00,849 --> 01:00:59,150

album you can't go wrong you know

1282

01:01:02,680 --> 01:01:00,859

currently they're streaming it for free

1283

01:01:04,180 --> 01:01:02,690

so that's it's pretty amazing i was

1284

01:01:05,500 --> 01:01:04,190

saying what we're listening to that last

1285

01:01:06,849 --> 01:01:05,510

ones i could just get a fistful

1286

01:01:10,510 --> 01:01:06,859

mushrooms and this is the stuff all day

1287

01:01:12,910 --> 01:01:10,520

and that's a gamma of course he could

1288

01:01:14,410 --> 01:01:12,920

art of course I cuz that's the type

1289

01:01:17,740 --> 01:01:14,420

music speaks to when you're on mushrooms

1290

01:01:21,640 --> 01:01:17,750

I don't but definitely when you're on

1291

01:01:24,040 --> 01:01:21,650

mushrooms to leave also well thanks for

1292

01:01:26,950 --> 01:01:24,050

joining us today Kevin thanks for having

1293

01:01:29,680 --> 01:01:26,960

me guys apps absolutely and we'll be in

1294

01:01:31,330 --> 01:01:29,690

touch and yeah so go ahead go to his

1295

01:01:33,849 --> 01:01:31,340

website and check out the truth saunders

1296

01:01:35,800 --> 01:01:33,859

campaign it's coming up in the next week

1297

01:01:39,460 --> 01:01:35,810

or so we will be reminding you next week

1298

01:01:41,140 --> 01:01:39,470

thanks law Kevin and we will talk to you

1299

01:01:42,640 --> 01:01:41,150

let's catch up in a few weeks and you

1300

01:01:45,730 --> 01:01:42,650

could kind of let us know how your

1301

01:01:48,130 --> 01:01:45,740

campaigns going awesome I appreciate it

1302

01:01:51,099 --> 01:01:48,140

man thanks guys talk soon very highres

1303

01:01:52,510 --> 01:01:51,109

hey can I just about hey Mark just in

1304

01:01:53,890 --> 01:01:52,520

the last couple minutes of the show here

1305

01:01:55,270 --> 01:01:53,900

i want to tell you the heat makes you

1306

01:01:58,030 --> 01:01:55,280

sound like a muppet did you know that

1307

01:01:59,470 --> 01:01:58,040

really I sound like a muppet totally saw

1308

01:02:00,849 --> 01:01:59,480

like a muppet this whole show you sound

1309

01:02:01,870 --> 01:02:00,859

like a muppet you I don't know what it

1310

01:02:03,609 --> 01:02:01,880

is about the heat that you're in right

1311

01:02:04,930 --> 01:02:03,619

now but your voice it's almost cracking

1312

01:02:06,370 --> 01:02:04,940

like you're on puberty or something

1313

01:02:08,859 --> 01:02:06,380

you're going through because like a an

1314

01:02:11,590 --> 01:02:08,869

octave higher dude this is my perfect

1315

01:02:15,220 --> 01:02:11,600

read the whole show that's laughing in

1316

01:02:16,840 --> 01:02:15,230

my damn in Fraggie Rock if it's the

1317

01:02:19,540 --> 01:02:16,850

sweating or what but it's making you

1318

01:02:22,630 --> 01:02:19,550

crack like I it's been the funniest

1319

01:02:24,580 --> 01:02:22,640

single listen to but in not to bully you

1320

01:02:29,470 --> 01:02:24,590

or anything like that you guys saw like

1321

01:02:32,320 --> 01:02:29,480

a muppet okay kill bully it's the son of

1322

01:02:34,960 --> 01:02:32,330

all right now leaving the crap out of

1323

01:02:37,000 --> 01:02:34,970

you yeah I don't know do it do I still

1324

01:02:38,650 --> 01:02:37,010

sound like a muppet right now I maybe

1325

01:02:40,780 --> 01:02:38,660

saw a little better for those of you

1326

01:02:43,030 --> 01:02:40,790

that you know a little behind the

1327

01:02:44,770 --> 01:02:43,040

curtain here sort of moment mark has

1328

01:02:48,339 --> 01:02:44,780

been during the breaks running outside

1329

01:02:50,109 --> 01:02:48,349

to be outside and in just joy

1330

01:02:51,940 --> 01:02:50,119

enjoy not being inside the room is using

1331

01:02:53,140 --> 01:02:51,950

right now because you're so hot remember

1332

01:02:56,259 --> 01:02:53,150

when I sent you that picture of myself

1333

01:02:58,989 --> 01:02:56,269

all sweaty in my car idea that I can't

1334

01:03:01,900 --> 01:02:58,999

of course I'd here you should take a

1335

01:03:03,759 --> 01:03:01,910

similar picture and post love as well so

1336

01:03:07,839 --> 01:03:03,769

we can see how much you're suffering for

1337

01:03:09,160 --> 01:03:07,849

the show yeah exactly exactly what look

1338

01:03:11,829 --> 01:03:09,170

think about it one week from now you're

1339

01:03:13,719 --> 01:03:11,839

gonna be in Hawaii just you know living

1340

01:03:15,489 --> 01:03:13,729

the dream basically I mean oh man and I

1341

01:03:18,039 --> 01:03:15,499

might join it join me for that if not

1342

01:03:20,410 --> 01:03:18,049

you'll be on your own art but if I do

1343

01:03:22,630 --> 01:03:20,420

join even if it's for like a couple

1344

01:03:24,160 --> 01:03:22,640

minister or whatever it might be no you

1345

01:03:26,739 --> 01:03:24,170

know we'll go ahead and be no where near

1346

01:03:29,079 --> 01:03:26,749

the show notes you got guaranteed I'll

1347

01:03:32,739 --> 01:03:29,089

uh I'll definitely make sure you say

1348

01:03:34,569 --> 01:03:32,749

aloha or a hollow and that and all you

1349

01:03:36,700 --> 01:03:34,579

have something an apple on the beach I

1350

01:03:38,200 --> 01:03:36,710

love both hey man I love pineapple

1351

01:03:39,849 --> 01:03:38,210

pineapples the best you eat all the

1352

01:03:42,039 --> 01:03:39,859

pineapple you can lawyer of that matter

1353

01:03:44,140 --> 01:03:42,049

of fact brumis a pineapple back even

1354

01:03:47,559 --> 01:03:44,150

though just go to the store what are you

1355

01:03:51,489 --> 01:03:47,569

doing what's happening you die uh what's

1356

01:03:55,539 --> 01:03:51,499

that deep doing I'm my voice is cracking

1357

01:03:58,390 --> 01:03:55,549

I'm trying to drink water oh man it's

1358

01:03:59,620 --> 01:03:58,400

the heat I'm going man clearly you're

1359

01:04:01,390 --> 01:03:59,630

having a rough time over there I guess

1360

01:04:03,579 --> 01:04:01,400

we should probably bout them because

1361

01:04:05,109 --> 01:04:03,589

yeah let's bad let's fab sounds like

1362

01:04:06,370 --> 01:04:05,119

you're suffering so thank you so much

1363

01:04:08,229 --> 01:04:06,380

for listening to choose fundage fray-do

1364

01:04:09,849 --> 01:04:08,239

live on the inception radio network go

1365

01:04:12,640 --> 01:04:09,859

to truth thunders calm all sorts of

1366

01:04:14,709 --> 01:04:12,650

campaigns up there for you and in and

1367

01:04:16,420 --> 01:04:14,719

you know Kevin estrelas will be up there

1368

01:04:19,359 --> 01:04:16,430

in about a week's time you can support

1369

01:04:20,979 --> 01:04:19,369

his pyramids on Mars musical it was

1370

01:04:22,749 --> 01:04:20,989

pretty good I actually really liked that

1371

01:04:24,670 --> 01:04:22,759

last song he should be writing songs for

1372

01:04:26,109 --> 01:04:24,680

video games he should have read such

1373

01:04:27,099 --> 01:04:26,119

variants it's a good point and maybe

1374

01:04:28,959 --> 01:04:27,109

that's something we can look into

1375

01:04:31,359 --> 01:04:28,969

hooking them up with them one so without

1376

01:04:34,509 --> 01:04:31,369

further ado we will about just a few

1377

01:04:36,430 --> 01:04:34,519

minutes early here and I just got a text

1378

01:04:37,809 --> 01:04:36,440

message from my friend that said I just

1379

01:04:39,370 --> 01:04:37,819

need to be high all the time so I'm

1380

01:04:43,029 --> 01:04:39,380

gonna go investigate what that means and

1381

01:04:45,549 --> 01:04:43,039

I will talk you guys next week alright

1382

01:04:48,519 --> 01:04:45,559

for truth funders this is Mark don't

1383

01:04:53,109 --> 01:04:48,529

forget to go to our website ww2 funders

1384

01:04:55,299 --> 01:04:53,119

com get your campaign funded art take it

1385

01:04:57,989 --> 01:04:55,309

away I all right we'll talk to you next

1386

01:05:00,779 --> 01:04:57,999

week will be this after back bye bye